

GREENWICH TIME

They're still queuing for winner dinners - P14/15



'Brazil' take the honours in annual cup fest - Page 28

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No.103 June 22 2010

The joy of caring - P3



Have your say on plans for Town Centre

by Hilary Bryan

THE latest plans for improving Greenwich Town Centre go on display to the public next week.

Visitors to a public exhibition can find out more about two schemes designed to improve Greenwich town centre for everyone.

It's a chance to have your say on landscaping improvements planned for Cutty Sark Gardens and proposals to pedestrianise parts of the town centre.

The display runs from June 26-29 at Devonport House, King William Walk, from 10am to 8pm each day and locals have until July 15 to give their feedback. Computerised graphics, models and artist's impressions will be displayed and planners are available to discuss any concerns. Proposals to improve Cutty Sark Gardens will be one of the key legacy projects resulting from the borough's hosting of the London 2012 Olympic Games.

Planners are keen to hear ideas and suggestions about how the Gardens could be improved for residents and visitors beyond 2012. Proposals include better landscaping, improved lighting and planting with the aim of creating a more welcoming feel to riverside open space. The council also plans to open up the

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In my
opinionClean-
up is a
capital
idea

WE are working with Greenwich Council and borough residents to make an effective and high-profile contribution to the Capital Clean-up Campaign to create a cleaner London through local action. Residents in the area around Manor Road, Plumstead, will have already seen improvements. Lighting is much better, graffiti has been removed and gardens cleared of weeds and litter. St

...a place where residents are proud to live, free from litter or crime

Nicholas Church and its grounds have also been spruced up. Community payback teams, supervised by the police, have been active in the cleaning process. The community payback scheme gets offenders to pay for the crimes they have committed by helping the community. It's a practical scheme that benefits the local community and has also made a real difference to offenders' lives in terms of improved attitudes and perspectives.

Capital Clean-up days will also be held in the west of the borough, including deep-cleaning of all staircases in Dyson House on the Flamstead estate. In the south of the borough work will include deep clean of lift carriages and washing all walls and handrails on the Avery Hill estate. Over to the east there will be deep cleaning of blocks, weeding and graffiti removal included in work in Bracondale Road, Blithdale Road, Brinkburn Close and Bostall Manorway.

Everyone wants to live in a clean and safe environment and this what we want to achieve - a place where residents are proud to live, free from litter or crime. The Clean-Up has proved to be a success with residents and has highlighted what can be achieved when community, police and council work together. The various Safer Neighbourhoods teams will continue to patrol and supervise the area to reassure the local community and assist them in maintaining the good work that has been achieved.

Chief Insp. Andy Johnstone

GT CONTACTS

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'Cross the Line' project goes on the road

A CARE Partnership project which saw Greenwich students 'Cross the Line' at a special launch event at The Valley earlier this month is to go on the road and tour the borough.

The first destination for 'Cross the Line' will be Woolwich Town Hall, where the digital images produced as part of the project will be displayed in the Victoria Hall throughout the day

from July 5-July 30. 'Cross the Line' saw children from St Thomas Moore, Kidbrooke and Plumstead Manor secondary schools work for six weeks with professionals to explore issues around identity, understanding, culture and community. As well as looking at themselves as individuals, they also looked at themselves as students and

as groups within the community before using that experience to work with local photographer Robin Bharaj and graphic designer Tom Law to produce the amazing images that reflected the course.

• FOR more information on 'Cross the Line' or the CARE Partnership, call 020-8293 5355 or email care.partnership.greenwich.gov.uk

Tom is
king
of the
catwalk

'Rave' student wins top prize at graduate fashion week

by Peter Cordwell

RAVENSBORNE student Tom Crisp won the Best Menswear award at Graduate Fashion Week - the biggest event of its kind in the world - at Earl's Court 2 exhibition centre.

It was the second successive year that Ravensbourne, relocating to the Greenwich Peninsula at the end of September, has won this coveted prize, which last year went to Mehmet Ali.

Thomas told GT: "I'm absolutely thrilled by the award and the fantastic response from the judges who commented on my use of colour and fabric. This is an amazing beginning to my postgraduate studies at the RCA and I am really excited about the future!"

The award was announced by a panel of judges including Alberta Ferretti, Betty

Jackson, Zandra Rhodes and designers Clements Ribeiro.

Thomas was presented with his award by Dylan Jones, from GQ magazine, who said: "He won simply because he was the best."

Thomas' collection features Gilded youth, featuring 18th century Parisian gangs, translating the work of artist Boris Tellegen into garment layering in the collection.

The collection included immaculately



CRISP AND EVEN: two of Tom Crisp's prize-winning designs

executed leather jackets and beautifully tailored pieces which were accessorised with neck scarves.

Anticipation for the Ravensbourne catwalk show at Graduate Fashion Week is always high, having clinched many of the top awards at this prestigious event over the last few years.

Ravensbourne is renowned for its challenging cutting,

bold use of knit and print and experimental use of blended digital techniques. Much of the work took inspiration from animal and pop-art imagery, described by Telegraph fashion director Hilary Alexander as "cartoon-chic and a 'carnival of the animals'".

Subject leader in fashion at Ravensbourne, Dorota Watson said: "Our fashion students are exceptionally talented and we're delighted that Tom Crisp has won Best Menswear."

"Graduate Fashion Week is a great springboard for student careers and I am sure this year will be no exception for our graduates. I am very proud of them all."



DON'T FORGET TO RECYCLE YOUR COPY OF GREENWICH TIME

Carers' care

Some vital 'me' time for the people whose life is caring



ALL ABOARD: Mayor of Greenwich Barbara Barwick welcomes the new minibus in National Carers Week

by Rod Kitson

CARERS from around the borough got some well earned "me time" at a conference to mark the start of National Carers Week.

The session on June 14 at Woolwich Town Hall was a chance to network, socialise, and take the brand new minibus on its maiden voyage.

Sue Mitchell, chief executive at Greenwich Carers Centre, told GT: "The theme this year is 'looking after yourself.' We came in the new minibus which has been specially 'wrapped', and we'll be driving around the borough to encourage carers to come along to the sessions that are held at several venues."

There is a continuous programme of Caring With Confidence events that go on every day at various community centres locally. Seven different workshops are rotated daily over the whole year, with subjects ranging from 'Caring Day To Day,' to 'Caring and Me'.

This year the Carers Centre is one of the Mayor's charities, and Greenwich Mayor Barbara Barwick was in attendance to back the selfless volunteers who look after loved ones, friends and relatives.

Although rewarding, caring for someone who might have lost some of their faculties can be lonely and frustrating, so networking sessions are a great way to

socialise and improve practice. Sue said: "Carers are busy looking after others, so when they get free time they don't tend to think of doing something for themselves. Meetings like this one are a good way of helping them support one another."

Seventy-four year-old Merle Davids cares for her husband who suffered a crippling stroke nine years ago. Upbeat Merle told us: "His mobility has got worse, and he refuses to do his exercises - he's very stubborn! It's a 24-7 job looking after him so it really stresses me out at times, so thank goodness for the care support team."

"I go to as many carers conferences as I can - it's something to look forward to and a chance to compare notes."

And carers needn't be worried about the costs of transport to sessions and hiring respite cover to look after loved ones. Sue added: "Programmes are free, lunch is included and we provide money for respite cover."

● **TO find out your closest Caring With Confidence session, call 020-8301 8160. For advice on being a carer go to www.greenwich.gov.uk/carers**



Borough BRIEFS

Stella the star

STELLA Abiona, lead TB nurse at Greenwich Community Health Services, was one of five nurses nationwide to receive the Queen Mother Award for Outstanding Service at the Queen's Nursing Institute (QNI) ceremony in London.

Stella said: "It was so unexpected. What they call outstanding service is just normal to me - it's why I became a nurse. I still can't believe that the Queen read what was written about me by my manager on the nomination form and personally signed my certificate. I feel so privileged."

RIO SHIRT TO BE AUCTIONED

ST Thomas More secondary school's annual Summer BBQ, organised by the Parents' Association, will be held at the school in Footscray Road, Eltham, on Saturday, June 26 (3.30-6pm). Entrance is £1.50 for adults and 50p

for children (must be accompanied) and money will go towards computer equipment. An England World Cup 2010 shirt, framed and signed by unlucky captain Rio Ferdinand, will be auctioned. ●MOR details from gerry.stockman@btinternet.com.



Greenwich LINK would like to welcome you to the Annual General Meeting on Wednesday 30th June 2010 at The Old Library, Charlton House, Charlton Road, SE7 8RE from 6pm – 9pm.



Elections will be held at the event for the LINK Executive Committee. If you would like to attend, or stand as an Executive Committee member, please contact us on 020 8853 2857 or info@greenwichlink.org.uk.



For further details, please go to www.greenwichlink.org.uk.



Letters

Write to: GT Letters, Communications Team,
Woolwich Town Hall, Wellington Street, SE18 6PW
or email greenwich.time@greenwich.gov.uk

Football still a force for good

I WAS pleased to see that the council and the Mayor are getting behind the England team in the World Cup (GT front page, 15 June) and they certainly need all the support they can get after the game I have just watched against Algeria!

Like France's winning team in the late 1990s, our football team is a positive reflection of our multi-racial, multi-cultural society. Footballers aren't always the role models we would like to them to be - and many people feel uncomfortable at their excessive wages - but sport can still be a

strong force for bringing people together.

When you see how much the African players like Didier Drogba put back into their home nations, it is difficult to remain entirely cynical about the top players and their motives. Yes, the commercialism in football is over-the-top - and probably will be in the London Olympics, too.

Yes, the players earn too

much for their own good (or ours).

And yes, the media over-hype the game to

ludicrous extremes.

But there's still a lot of joy

to be had from cheering on your country's

team - whether it's England, or another nation to

which you feel loyalty.

As I write this email, England have only two points from their first

two games and must win against Slovakia on

Wednesday (June 23). But, putting that to one side, the excitement that football, for all its faults, has brought to the Rainbow Nation, South Africa, shows what can be achieved when nations express their rivalry through sport rather than other means.

Morris Roberts, Abbey Wood

● **WELL** said, Morris. And take a look at our back page for more examples of how the World Cup is bringing young people together in Greenwich. All we need now is a proper performance tomorrow night! **Ed**



Broom for improvement

I READ with great interest Laura Wilson's letter (GT, May 11). I have been living in Plumstead for 12 years and over the years I have witnessed a great deterioration in the area owing to serious neglect. So, I sincerely sympathise with Mrs Wilson and completely understand her frustration with Cleansweep. I have been repeatedly complaining about the inefficacy of the litter pickers. I do not understand how operatives can possibly clean pavements efficiently with this inept implement.

Although some operatives in Plumstead High Street continue using in the morning a very small broom when a large one would do a better job, it has to be said that Cleansweep seems to

have cleaned up its act lately with the result that the High Street is looking better. Sweepers can also be regularly seen in the side streets, and pavements have recently had a good spring cleaning.

Marie-France Pasquier, Plumstead

● **PLUMSTEAD** High Street is swept by a variety of methods, including manual sweepers who use both brooms and litterpickers, and by operatives using mechanical sweeping equipment. The council has been cleaning pavements in PHS once a month using a jet washer but will continue to use litterpickers to remove hard-to-reach litter in addition to this programme. **Ed**

Sort out the parakeets

I THINK it's time that Greenwich had a serious think about the problem parakeets in the borough. They are multiplying fast and could soon pose a serious threat to the stability of local bird populations. It's hard to call for a cull of any living creature but for the sake of the delicate urban ecology, is this an issue of which

the council is aware.

J. Langley

● **THE** council does not currently have a policy on managing parakeets as this is a developing situation. Parakeets are still afforded a high level of protection under existing wildlife legislation and recent changes to the licensing

system do not allow anyone to take indiscriminate action that may harm or disturb them.

The London Wildlife Trust advises there is currently no evidence that the red-necked parakeet is having an adverse impact on native wild bird populations or natural habitats in London. **Ed**

IT WAS ROGER'S POEM

IN response to Frank Wright's letter 'Poetry in Brighton' (GT letters, June 8), the poem was written by Roger Jewiss, formerly of Bostall Lane and Shooters Hill schools and many Woolwich area football teams.

P. Higgins, Eltham

● **THANKS** a lot, Mr Higgins. Do you know any more about Mr Jewiss - or are any bells going off for you, Mr Wright? He sounds like an interesting character and it would be good to find out more about him and maybe include another poem or two. **Ed**

Wonders at Walpole

ON behalf of the estate management board, residents and myself, I would like to say a big thank you to all the environmental workers who have contributed to the fantastic work carried out recently on the Walpole Estate, Woolwich. The team have gone above and beyond what was originally requested of them (in particular our dog-fouling area which has been removed of weeds, bushes and shrubs). The work has transformed the estate, making it look cleaner and brighter. The workers have been friendly, co-operative and more importantly hard-working. We would welcome them back at any time.

Jon Payne, Woolwich

Pic Spot... send yours to peter@cfjournals.demon.co.uk



STU MAYHEW: "I live on Shooters Hill slopes and as a keen photographer and member of Aperture Woolwich Photographic Society, my house couldn't have a better view! The skyline across London seems to change daily and what better way to photograph it, as I did with this shot, from the comfort of my own bedroom!"

Eltham site is possible

THANK you for forwarding your reader's letter about NHS Greenwich's new mobile unit. At the moment the mobile unit is being piloted in three locations. The choice was partly linked to areas of high health needs and partly linked to finding an appropriate location where we would be allowed to park the unit. Following evaluation, the locations of the unit will be reviewed. The fact that the unit is mobile allows us to be flexible around where it might be situated and the days/times of the week. Although it isn't currently sited in Eltham, we could consider this for the future.

Alison Goodlad
Deputy Director of
Primary and
Community Service
Transformation



OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2010/11 season, so get writing! For information on 2010/11 season tickets please visit www.cafc.co.uk or call 0871 226 1905.

Give your views on upgrade plans

From page 1

space for more community events and performances.

More than 500 people have already responded to a consultation on plans to close part of the town centre to traffic.

Residents commented on four proposed schemes for managing traffic flow back in December. Now the council has

produced more detailed plans reflecting local people's concerns and suggestions.

The key features of the 'preferred scheme' are:

- One-way clockwise gyratory on Creek Road, Greenwich Church Street, Greenwich High Road (east of Greenwich South Street) and Norman Road.



GATEWAY TO MARITIME GREENWICH: a view of the Cutty Sark set to come again and the town centre, below

- Greenwich High Road west of Greenwich South Street will remain two-way.

The two new schemes are the latest in a series of major restoration projects which will contribute to the town's status as a World Heritage Site.

Council leader Chris Roberts said: "As a World Heritage Site, Maritime Greenwich receives around nine million visitors a year and we need to ensure

the town is a fitting place for the increased numbers of people we are expecting in the run up and during the 2012 Games.

"The views of local people are vital in helping us determine the priorities for improvement and I urge local people to visit the exhibition and give their views."

• Details are also available at www.greenwich.gov.uk/have_yoursay



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www.greenwich.gov.uk/csd

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Greenwich
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Applications must be received by Friday
2nd July

NOTICE REGARDING INSPECTION OF CANDIDATES' EXPENSES

In accordance with Sections 88 and 89 of the Representation of the People Act 1983 this is to give notice that the returns with the accompanying documents and declarations as to each parliamentary candidate's expenditure at the elections held on 6th May 2010 in the Eltham constituency and Greenwich and Woolwich constituency are available for inspection at the Electoral Office until 10th June 2012.

Mary Ney
Acting Returning Officer
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Back in the swim

Eltham Pools reopen to public

by Pat Greenwood

SWIMMERS across the borough and beyond were splashing for joy on Friday, June 18.

The main pools at Eltham Centre officially re-opened at 7am after the devastating fire in February.

And GT dived in to capture some of the excitement.

The other great news is that Greenwich Council and Greenwich Leisure Limited (GLL) are able to offer over-60s with a Freedom Pass free swimming at designated times on weekdays, in line with other pools across the borough.

Just remember to bring your

pass when you go along.

Avid regular Carol Vann, a retired soft furnishings and upholstery craftswoman who lives just round the corner, told us: "This is brilliant! I remember swimming my first ever 'length' in the old Eltham Pools back in 1948 when I was aged six, and we were all devastated that we couldn't swim here after the fire.

"It's also great news that we can now swim here free at this time of the morning."

Civil engineer Miles Pickering arrived just after 7am, having had no idea that the pool had even been closed.

He said: "It's my fourth morning this year

working on the Thames Barrier - and I haven't used this place for six months.

"I swim in all sorts of pools. This is a great one - and the entry charge is really good value."

Retired coach operator Terry Martin from Lee loves to swim at Eltham every weekday. He is one of the original pupils from Eltham Green School, from back in the late 1950s.

He's been using a pool in a neighbouring borough while the repairs were being done. But he said: "During those four months, I only spoke to one other person there! The atmosphere here is so good."

City business analyst Neil

Jobson, from New Eltham, was also pleased to be back. He said: "I've been using the one at Sidcup but this is nice and local for me - and it's value for money too."

Although GLL planned the official re-launch on the pools on Friday, staff managed a "soft opening" on the Tuesday. Managers reported a good, steady take-up in the swimming - with a total of almost 100 users in the family sessions on Thursday afternoon.

● Full details about the phased re-launch and all the other GLL sports facilities across the borough by visiting www.gll.org

Seniors support new campaign day



AIR WE GO: residents and workers of Lakeview care home show their support for the day

ELDERLY people released purple balloons as part of the local events to mark a new campaign day.

Residents at the Lakeview Extra Care Home, Central Way, Thamesmead, highlighted World Elder Abuse Day on June 15. They were joined by Borough Commander Richard Wood and Lesley Strong, Executive Managing Director of Greenwich Community NHS as well as Greenwich Mayor Barbara Barwick and Cllr Peter Kotz, the council's cabinet member for health and older

people.

Cllr Barwick gave an opening address followed by discussions about issues such as dignity and health. There were also information stalls and tea and cakes. The day was established by the United Nations after representations by the International Network for the Prevention of Elder Abuse. It followed calls by health and social care workers, academics and voluntary sector reps who were concerned about the lack of information and help

available for those who were abused or were at risk of abusing.

Activities included coffee mornings, collections, information stalls and speakers to raise awareness. They were coordinated by Action on Elder Abuse (AEA), a specialist organisation which works to protect, and prevent the abuse of, vulnerable older adults.

● Staff and patients at the Medical Diagnostic Centre at South London Healthcare's Queen Elizabeth Hospital Woolwich, also showed their

support for the day by releasing balloons from the unit's garden. The unit cares for over 65s needing to be seen quickly, aiming for them to be diagnosed, treated and discharged within six hours of arrival.

Linda Croucher, Healthcare assistant, said: "It's important that we know, and help others understand about 'older people' issues, so we are always careful to observe awareness events like this. Of course, we also like to make them into an event our patients can enjoy!"

Greenwich Town Centre have your say

Visit the exhibition and let us have your views



Greenwich Council wants your views on two schemes that will improve Greenwich town centre for residents, businesses and visitors.

Find out about plans to improve Greenwich town centre

- new traffic arrangements, with part of the town centre pedestrianised
- landscaping improvements in Cutty Sark Gardens

Come to the public exhibition and have your say.



www.greenwich.gov.uk/haveyoursay

Come to the public exhibition

Dates

Saturday 26 - Tuesday 29 June
from 10am - 8pm

Venue

Devonport House,
King William Walk,
Greenwich Town Centre,
SE10 9JW

**London Borough of Greenwich
Town & Country Planning Act 1990 (AS AMENDED)
Town and Country Planning (General Development Procedure) Order 1995 (AS AMENDED)
Planning (Listed Buildings & Conservation Areas) Act 1990 (AS AMENDED)
Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED)
Town & Country Planning (Control of Advertisements) Regulations 2007 (AS AMENDED)**

Notice is hereby given that applications have been made to The London Borough of Greenwich in respect of the under mentioned premises. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Fridays at:-
Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ
or at the library shown between normal opening hours.

If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under of the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the core below.

Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.

Please quote the appropriate reference number.

Date: 23/06/2010

Publicity For Non-Material Applications

Applicant: Mr Ziya Denktas **10/1458/NM**
PIER FISH BAR, 19 GREENWICH CHURCH STREET, GREENWICH, LONDON, SE10 9BJ
Development: Removal of windows to rear extension and addition of fire escape door to side elevation as non-material amendment to planning permission dated 06/11/2009 (Ref:09/089/LP).
Drawing Numbers: 1182/PD/02 Rev E, 1182/PD/06 Rev D and previously approved Drawing Numbers: 1182/PD/02 Rev C, 1182/PD/06 Rev C.
Library: West Greenwich Library, Greenwich High Road SE18 8NN
Conservation Area: WEST GREENWICH

Publicity For Planning Applications

Applicant: Mr S Hunt **10/0713/F**
27 MEREWORTH DRIVE, PLUMSTEAD, LONDON, SE18 3ED
Development: Replacement of existing front drive with mixed sized grey/brown paving stones and provision of a grid drain and soakaway.
Drawing Numbers: Allocated Drawing No. 001, 002, Doc 001, Doc 002, Photo 1, Photo 2, Photo 3, Photo 4, Photo 5, Photo 6, Photo 7, Photo 8 and Site Location Plan.
Library: Woolwich Library, Calderwood Street SE18 1JL
Conservation Area: SHERWSBURY PARK ESTATE

Applicant: Mr V Talantas **10/1372/F**
64 ARSENAL ROAD, ELTHAM, LONDON, SE9 1JY
Development: Erection of a single storey rear extension.
Drawing Numbers: 001, Site Location Plan and Design and Access Statement.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: PROGRESS ESTATE

Applicant: Mrs Winnie **10/1421/F**
8 KINLET ROAD, PLUMSTEAD, LONDON, SE18 3BY
Development: Replacement of existing windows with UPVC.
Drawing Numbers: SAIL/08/10/01/03, Allocated nos: 001, 002, 003 & 004, Sheet 018 02, Site location plan, Design and Access Statement and letter dated 02.06.2010.
Library: Woolwich Library, Calderwood Street SE18 1JL
Conservation Area: SHERWSBURY PARK ESTATE

Applicant: Children's Services Directorate **10/1450/F**
ELTHAM HILL TECHNOLOGY COLLEGE, ELTHAM HILL, ELTHAM, LONDON, SE9 5EE
Development: Demolition of existing 1970s building, refurbishment of 1930s school building, construction of three 1-3 storey buildings to provide 10000sqm of education workspace and ancillary plant, sports pitch, landscaping and car parking. (DETAILED FROM THE LANDRO DEVELOPMENT PLAN: 1237 DWG PL 000 Rev B (plan), 001 Rev A, 002 Rev A, 010 Rev A, 011 Rev A, 012 Rev A, 013 Rev A, 014 Rev A, 020 Rev A, 021 Rev A, 022 Rev A, 023 Rev A, 024 Rev A, 111 Rev A, 112 Rev A, 113 Rev A, 114 Rev A, 115 Rev A, 121 Rev A, 122 Rev A, 123 Rev A, 124 Rev A, 125 Rev A, 126 Rev A, 127 Rev A, 131 Rev A, 141 Rev A, 144 Rev A, 145 Rev A, 146 Rev A, 147 Rev A, 148 Rev A, 149 Rev A, 150 Rev A, 151 Rev A, 152 Rev A, 153 Rev A, 154 Rev A, 155 Rev A, 156 Rev A, 157 Rev A, 158 Rev A, 159 Rev A, 160 Rev A, 161 Rev A, 162 Rev A, 163 Rev A, 164 Rev A, 165 Rev A, 166 Rev A, 167 Rev A, 168 Rev A, 169 Rev A, 170 Rev A, 171 Rev A, 172 Rev A, 173 Rev A, 174 Rev A, 175 Rev A, 176 Rev A, 177 Rev A, 178 Rev A, 179 Rev A, 180 Rev A, 181 Rev A, 182 Rev A, 183 Rev A, 184 Rev A, 185 Rev A, 186 Rev A, 187 Rev A, 188 Rev A, 189 Rev A, 190 Rev A, 191 Rev A, 192 Rev A, 193 Rev A, 194 Rev A, 195 Rev A, 196 Rev A, 197 Rev A, 198 Rev A, 199 Rev A, 200 Rev A, 201 Rev A, 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Room for a bloom

There's still time to enter the borough garden competition

GREEN-fingered residents still have time to enter this year's Greenwich in Bloom competition.

The deadline for entries to Bloom 2010 is this Friday, June 25.

It's a chance for amateur gardeners to show off their private gardens, window boxes and hanging baskets.

And with four categories to choose from, every gardener should find something suited to their horticultural habits. The four entry categories are:

- Front garden with colourful summer plants
- Front garden with the best landscape design and creative use of plants
- Back garden with creative use of colour and plants
- Colourful window



boxes and hanging baskets

Rounds of judging take place on June 29 and July 12 and entries from each category will be inspected by independent judges.

There will be prizes for the winners and a shield for the overall winner of each category, which will be presented by the Mayor of Greenwich, Barbara Barwick.

The competition is only open to amateur gardeners who are Greenwich

residents.

Councillor John Fahy, Greenwich Council's cabinet member for culture and Olympics said: "Gardening is such a rewarding pursuit and now the Greenwich in Bloom competition will give residents the chance to show off their best work. There are some great prizes on offer so sign up now and get working on that perfect garden!"

• Entrants can download an entry form at www.greenwich.gov.uk/greenwichinbloom Please complete and send your entries to: Parks and Open Spaces, Shooters Hill Depot (opposite Eaglesfield Road) Shooters Hill SE18 4LX by June 25.

• Former winners of the Greenwich in Bloom contest opened their garden gates to the public as part of a showcase of secret gardens.

For the seventh year



RIOT OF COLOUR: garden entries from a previous Greenwich in Bloom

locals wandered through the manicured corner garden of Tom Jones and Brendan Lanigan.

Their green haven in The Dell, Abbeywood, was a hatrick winner of the Best Garden title of the Greenwich in Bloom competition 2004-2006.

Locals were welcomed to a garden party on

Saturday, June 19 for Open Garden Weekend.

The event, run by the National Garden Scheme, invites gardeners to open their green spaces to the public raising money for charity.

The Abbeywood gardeners raised money for the MS Society in Greenwich by selling teas,

cakes, holding a raffle and table top sale.

Brendan explained: "We started because Tom lost his aunt to MS seven years ago but we also raise money for the Greenwich and Bexley hospice. We usually get £3-400 - it's a great community thing and one way of giving something back."

Families that learn together stay together

PARENTS enjoyed some quality time with their young children at a series of events for National Family Learning Week. They were invited to Pound Park Nursery and Children's Centre to take part in fun activities over the week of May 31 -

June 6. Family Learning Week is the UK's biggest celebration of family life and gives families the chance to come together to join in shared activities. Events for the week are organised by hundreds of groups across the country

and saw families eating, learning, playing and exploring together. Youngsters at the nursery and children's centre in Pound Park Road, Charlton, enjoyed a different activity each day. There were mosaics led by Creative Arts, sports led by Tyrone Sterling, drama from Theatrebugs and music from teachers at Blackheath Conservatoire. Pound Park headteacher Sheena Gilby said: "It was very successful and lots of families attended. Parents really enjoyed themselves and commented that they had enjoyed spending creative time with their young children."

• The centre is hosting a Family Summer Fayre on Saturday, July 10.



BOXES OF TRICKS: families get creative at Pound Park

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Kings Cross £30 • Euston £30 • Paddington £35
Charing Cross £30 • Ebsfleet £27 • West End £30
Ashford £50 • Sevenoaks • £30 Dartford £20
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Stockwell Street Consultation



Public Exhibition

The University of Greenwich is investing in the town centre, bringing new life to a run-down site on Stockwell Street. This will allow more of the university's activities to be based in Greenwich, near the main part of its campus in the Old Royal Naval College.

A new, sustainable building will house a library, the university's School of Architecture & Construction and a TV studio, adding to the creative and cultural energy of Greenwich. There will be economic benefits too, with more people, and more business, coming into the town centre. A gallery, café and meeting spaces will be open to the community, as will be a new pedestrian path through to King William Walk.

Find out more and give your views on initial design proposals.

When?

- Thursday 1 July, 5–7.30pm
- Friday 2 July, 8.30am–7.30pm
- Saturday 3 July, 10am–5pm
- Monday 5 July to Friday 9 July, 8.30am– 5pm

Where?

Greenwich Campus:
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**Public Exhibition
We're trooping to Woolwich**

The King's Troop Royal Horse Artillery (RHA) is Her Majesty The Queen's ceremonial Saluting Battery. Currently located at St John's Wood, Central London, The Troop will be moving to new purpose-built facilities in Woolwich in 2012.

The Planning Applications for the new facilities in Napier Lines - which form part of the Woolwich Barracks and an area historically associated with the Royal Artillery - will be submitted to the London Borough of Greenwich next month. Woolwich Common will also be used for training purposes and forms part of the proposals.

Details of the exciting plans and more information about the King's Troop will be exhibited on Monday 28th June from 12pm - 9pm at

Firepower, The Royal Artillery Museum, Royal Arsenal, Woolwich, SE18 6ST.

Entry is free.

We look forward to seeing you there

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Do you remember a time when you stood in the playground, a hoop on your hips and a smile on your face? It's time to bring that smile back...

Hoop Hoop Hooray is a Hoop Dance company that has one simple aim: "Keep Happy, Keep Healthy, Keep Hooping!" Hoop Dance (AKA Hooping) is a craze that is sweeping the

nation, inspiring a feel good fitness approach in men, women and children of all sizes, ages and abilities! Using larger, weighted Hula Hoops, students can learn tricks and skills both on and off the body, creating a total body workout that burns up to 100 calories every 10 minutes! (Roughly the same calorie count as running

– but a hell of a lot more fun!)

Basic Hooping skills:

- **Waist hooping**
 - **Hooping around the knees**
 - **Chest hooping**
 - **Lifts up and down the body**
 - **Hand Hooping**
 - **Spins**
 - **Turns**
 - **Hooping in both directions**
 - ...and many more...
- Benefits of Hooping:**
- **Boosts cardiovascular endurance**

- **Speeds weight loss**
 - **Strengthens abs**
 - **Sculpts thighs, buttocks and arms**
 - **Increases energy and vitality**
 - **Builds core strength**
 - **Relieves stress**
 - **Inspires inner radiance**
 - **Amplifies joy and happiness**
- Class Details:**
- Classes for adults and children are in Thamesmead

and Kidbrooke, but will be coming to other areas soon.

Check the website www.hoop-hoop-hooray.com for classes, hoop sales, parties, events (corporate and personal) and information about upcoming free taster classes. Or email Natalie at: Natalie@hoop-hoop-hooray.co.uk www.hoop-hoop-hooray.com

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Southside Ink is a new tattoo and piercing studio that opened in 2009. Our clean and modern studio is fully registered with Greenwich Health Authority.

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The Eltham Centre

Eltham Centre Pools now open!

The main pool, family pool and café at the Eltham Centre have now reopened.

For opening hours and other information call 020 8921 4344 or visit www.gll.org

For information on other services in the Eltham Centre call 020 8854 8888 or visit www.greenwich.gov.uk




what do you have to lose?

Join "Get In Shape for Summer" Challenge and you will get:

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We are NOW accepting NEW participants for our Community Weight Loss Challenge Groups.

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For your local group call or text WLC directly to:

Charlton - JACQUI on 07958 357 970
Eltham - ANGELA on 07970 007 336
Thamesmead (Morning Group) - CITHIA on 07828 920 662
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WEIGHT LOSS CHALLENGE
What do you have to lose?

Thanks to the weight loss challenge I have never felt so great in my life!
Individual results may vary



Winner dinn

School dinners are cool dinners according to the lunch bunch at Charlton Manor Primary school. The 400-pupil school in Indus Road, Charlton, was one of the first in the borough to offer healthy, freshly cooked school meals as part of a nationwide campaign to revolutionise school dinners. The campaign, backed by TV chef Jamie Oliver, received immediate support from Greenwich Council which allowed him into Greenwich schools to introduce a range of tasty, salt-free, low fat recipes into school canteens.

Now five years on, pupils are still enjoying fresh, locally-sourced ingredients used to create mouthwatering midday meals for scores of youngsters across the borough. Charlton Manor headteacher Tim Baker said: "I used to occasionally have a school dinner but I could never eat it all because it was tasteless.

"We used to have smiley faces, chips and twizzlers but now we have things like curry, pasta, bangers and mash and mexican wraps!"

He added: "The take up of school dinners has risen by 8.7 per cent and meals are just £1.40 a day which is good value considering the quality of the food." Pupils get a two-course meal including lots of veg and salad and there's always a vegetarian option.

School cook Christine Hutchings creates around 300 dinners for Charlton Manor each day and a further 400 meals for three other schools with a staff of seven.

Menus operate on a three-week rota and are nutritionally balanced using seasonal produce and nothing is fried.

Chris, a former pupil of Charlton Manor, has been cooking at the school for 17 years. She said: "When I first started years ago we were using fresh meat, now it's come full circle and all the meat that comes in now is fresh and I can get it delivered daily if needed. We get fresh fruit, veg and herbs two or three times a week and any frozen veg weekly.

"It's so rewarding when you see the children eating up and enjoying it. If it's something they haven't had before I let them have a taste and get their feedback but there's not a lot they don't like."

And Tim, who has been head at the school for five years,

says the new healthier meals have made a difference to the children's learning.

"The vast majority of children are settling more easily and are more focussed," he assured. But he explained the healthier school meals were just part of a major drive to improve the children's overall health. The school has an Active Mark which commits it to ensuring all pupils have at least two hours of physical exercise each week as well as two further hours of extra-curricular activities. It also runs an in-school project which offers a 'chill-out' space and access to counselling and mentoring support.

"Our focus is on improving the health and well-being of our children. It's not just about giving them healthy food but also about educating them about why we are doing it and the benefits they get so they can educate their children," Tim explained. And the initiatives are certainly hitting the mark with pupils. GT caught up with Year 4, 5 and 6 pupils as they queued at dinnertime one busy Wednesday afternoon....

On the menu

Whole Jacket Potato with
Tuna & Sweetcorn

Pizza Margarita

Coleslaw
Mixed Salad
Pasta Salad

Creamy Rice pudding

Garlic Bread

Minced Lamb Moussaka

Red Onion & Tomato Quiche

Minted New Potatoes

Mange tout, Sugar Snap Peas

& Sweetcorn

Sultana Flapjack
& Custard

As good as mum makes

Seven year-old Pratpti Kunwar was about to tuck into a hearty meal of chicken, rice, peas, coleslaw, bread, biscuit and yoghurt.

She said: "I like it here because you get different food and it's always yummy."

Dara Adefemi, also 7, said: "My favourites are sausage, fish fingers, cake and custard and it's all as good as my mum makes at home."

Loving the veg

Year 4 pupil Khya Green-Shillingford, 9, explained: "I'm not vegetarian but I love veg and sometimes I have the vegetarian dinner. I like tomatoes and beans and I like eating things that have been grown in our school garden."

Jayden Nsumba, 9, summed up: "Our school dinners are brilliant - they look good and taste good and they make your brain active and ready to work. I like sausage and mash with beans!"

HEALTHY AND DELICIOUS: Year 4, 5 and 6 pupils look forward to lunch time at Charlton Manor primary



ers

Five years after Greenwich revolutionised its school dinners with the support of celebrity chef Jamie Oliver, thousands of pupils are still enjoying freshly-cooked nutritionally-balanced meals. The dinners, produced in school kitchens, are part of a wider drive to ensure pupils eat well and maintain a healthy lifestyle. Hilary Bryan went to check out the menu at one Greenwich primary where the new style dinners are going down a treat!



An award-winning meal deal

OVER 16,000 meals are prepared each day for Greenwich pupils.

Meals are cooked using fresh ingredients and locally-sourced seasonal products wherever possible.

Dinners are produced by two companies set up by Greenwich Council to provide catering for residents. Schools can choose their catering providers but 94% have chosen to use the council caterers who also supply meals to a private school in Greenwich as well as two other schools in neighbouring boroughs.

Council investment has helped to keep the cost of meals affordable and has also helped to fund extra staff, who all get basic food hygiene and customer care training.

Pupils are consulted through school councils and surveys, and preferences incorporated into new menus. As a result healthier 'grab and go' foods have been introduced in secondary schools alongside traditional cooked lunches. In addition, breakfasts and healthy snacks are available at breaktimes, often from snackwagons and 'bistro style outlets'.

Taster sessions for parents are held regularly and school vegetable gardens are sprouting up in primary schools.

The initiatives have brought national recognition for the borough's school meals service which was named "most improved performer for catering" by the Association of Public Service Excellence last December.

Cllr Jackie Smith, cabinet member for children and young people, said: "It's good to see children enjoying the healthy menus that are served each day in our schools. They have clearly made a difference to children's lives, with schools taking the opportunity to teach pupils about nutrition and health, as well as offering more opportunities for physical exercise. It's widely accepted that a healthy meal in the middle of the day helps children's concentration and learning, and this places children in a good position to perform well in their school work, as well as benefiting their healthy development. We're very proud to have led the country in making this change, and I know it's a change that has been welcomed by parents, teachers and children across the borough."

Never hungry at school

Six-year-old Kate Kabenglee concluded: "My school meals are healthy for me - when I eat my food it gives me energy to run."

And Lorida Bersha said: "I like the mexican wraps and the cake and custard. I'm never hungry at school - my lunch lasts until I get home for dinner."

Jordan Aldrige, 7, added: "I'm allergic to fish so I can't have that but there's always lots of other things to choose and it's all very nice. After lunch I feel full up and it keeps me awake."



GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 190

How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:

For properties advertised for band A and band B - the applicant who has had this priority status for the longest time.

For properties advertised for band C applicants - the applicant who has been registered on the Council's list for the longest time.

Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

How do I apply?

1 Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

2 Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

3 Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

www.greenwich.gov.uk/homes

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

4 Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

www.greenwich.gov.uk/homes

24-hour hotline

The Greenwich Homes (Choice Based Lettings) Telephone Bidding Line is available in:
English 020 8921 4340

Greenwich Homes (locations « au choix ») Ligne téléphonique de demande disponible en français en composant le :
French 020 8921 4330

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The next edition of GreenwichHomes will be available on Wednesday 30 June 2010 at midday and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on **Sunday 27 June 2010**.

www.greenwich.gov.uk/homes

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

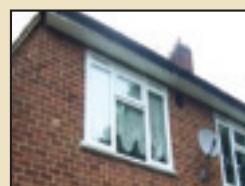
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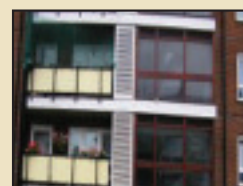
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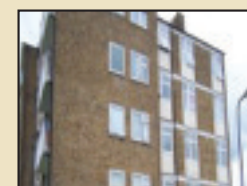
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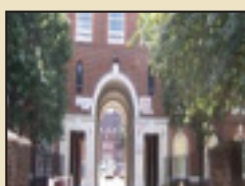
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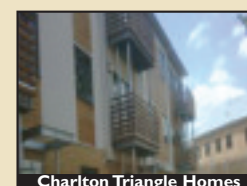
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Coldharbour Crest Grt Harry Drive SE9
2 Bed Grnd Floor Flat
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Combi Boiler & 1 Rad
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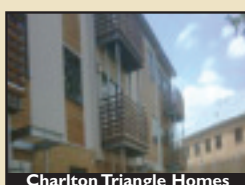
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Rad C/H
Pref to sev/overcrowd
£126.64 pw Bands A&B



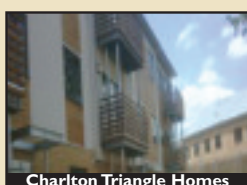
Ref Number: 111533
Westthorne Ave SE12
3 Bed House Gdn
Rad C/H
Pref to sev o/c
Lbg tenants only.
£126.64 pw Bands A&B



Ref Number: 111535
Cameron House Victoria Way SE7
1 Bed 1st Floor Flat
Unlifted Entry phone
Rad C/H No Dogs
£98.22 pw Bands A&B



Ref Number: 111536
Cameron House Victoria Way SE7
2 Bed Grnd Floor Flat
Entry phn Rad C/H
No dogs
£115.88 pw Bands A&B



Ref Number: 111537
Cameron House Victoria Way SE7
2 Bed 1st Floor Flat
Unlifted Entry phone
Rad C/H No dogs
£115.88 pw Bands A&B



Ref Number: 111049
Footscray Road SE9
4 Bed House Gdn
Rad C/H
1 alloc pkg. No dogs
£107.65 pw. Bands A&B

Please ensure that you only bid for properties that you are genuinely interested in. If your bid is successful and you then fail to attend the arranged viewing your priority could be removed or your application suspended.

Mutual Exchange – Swapping your home

Council and Housing Association Tenants can exchange their property with another tenant. From April 2006 applicants who have registered for a mutual exchange will be able to find suitable swaps through the Greenwich Homes website www.greenwich.gov.uk/homes. For more information about this scheme contact the Allocations Team on **020 8921 2941**.

For information or assistance
contact our Allocations Team on: 020
8921 2941 Textphone (minicom): 020
8921 2996

Email: housing-allocations@greenwich.gov.uk
Fax: 020 8854 7212

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties

Only applicants aged 50+ can apply

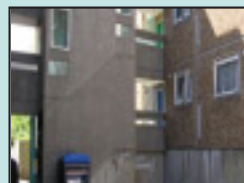


Charlton Triangle Homes

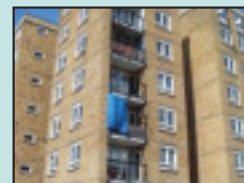
Ref Number: 66970
Fairlawn Court Fairlawn SE7
3 Bed 1st Floor Flat
Unlifted Rad C/H No dogs
£100.41 pw Band C



Ref Number: 109778
Rixon House Barnfield Road SE18
Bedsit 2nd Floor Flat
Lifted Entry phone
Rad C/H No Pkg
£69.86 pw Band C



Ref Number: 110884
Tivoli Gardens SE18
2 Bed 2nd Floor Flat
Unlifted Rad C/H
Min 1 child any age
£76.64 pw Band C



Ref Number: 110905
Bostall Lane SE2
1 Bed 7th Floor Flat
Lifted Entry Phn
Rad C/H No Pkg
£71.20 pw Band C



Ref Number: 110969
Viking House Pett Street SE18
2 Bed 3rd Floor Flat
Lifted Ent ph. Stg Htg
Min 1 child any age
£89.03 pw Band C



Ref Number: 111046
Antelope Road SE18
1 Bed 2nd Floor Flat
Lifted Entry phone
Com C/H L/Acc shwr
Pref.Over 50
£85.87 pw Band C



Ref Number: 111047
Granite Street SE18
Bedsit Grnd Floor Flat
Entry phone Gas Fire
Only No Pkg
£68.54 pw Band C



Ref Number: 111187
Sewell Road SE2
2 Bed Grnd Floor Mais
Gdn Rad C/H No Pkg
Min 1 child any age
£82.29 pw Band C



Ref Number: 111246
Glenalvon Way SE18
Bedsit Grnd Floor Flat
Garden Rad C/H
£62.89 pw Band C



Ref Number: 111290
Eynsham Drive SE2
2 Bed 2nd Floor Flat
Unlifted Ent phone
Rad C/H No Pkg
Min 1 child any age
£78.34 pw Band C



Ref Number: 109184
Jervis Court Blissett Street SE10
1 Bed 2nd Floor Flat
Unlifted Entry phone
Com C/H
£95.18 pw Band C



Gallions HA

Ref Number: 111512
Beveridge Court Saunders Way SE28
1 Bed 7th Floor Flat
Lifted Entry phone
Rad C/H No dogs
£78.30 pw Band C



Charlton Triangle Homes

Ref Number: 111534
Cameron House Victoria Way SE7
2 Bed 2nd Floor Flat
Unlifted Entry phone
Rad C/H. No dogs
£115.88 pw Band C



Charlton Triangle Homes

Ref Number: 111538
Cameron House Victoria Way SE7
1 Bed 2nd Floor Flat
Unlifted Entry phone
Rad C/H No dogs
£98.22 pw Band C



Ref Number: 110682
Tom Smith Close Maze Hill SE10
1 Bed 1st Floor Flat
Lifted Entry phone
Com G/H. L/acc shwr
£94.21 pw Band C



Ref Number: 110904
Alabama Street SE18
1 Bed Grnd Floor Flat
Entry phn Rad C/H
No Pkg
Pref to med L/acc shwr.
£76.38 pw Bands A&B



Ref Number: 110966
Gallon Close SE7
1 Bed Grnd Floor Flat
Garden
Entry phone Rad C/H
L/ access shower
£89.66 pw Band C



Ref Number: 110987
Teynham House Alderwood Road SE9
1 Bed 1st Floor Flat
Unlifted Entry phone
Rad C/H No Pkg
£92.74 pw Band C



picture not available

L&Q Housing Trust

Ref Number: 111711
Holt Court Horseferry PI SE10
1 Bed 3rd Floor Flat
Lifted Rad C/H
No dogs
£96.86 pw. Band C

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Sheltered / Retirement Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telecare Service. The age criteria is over 60 years, but we can consider people over 55 years with a support need.



Our current vacancies include: (several ready to let)

One Person Properties

Beacham Close, Charlton, 1st fl, Studio Flat.

Bill Walden House, Woolwich, 3rd floor flat.

Cooper Court, Plumstead, 1st fl studio Flat.

Defiance Walk, Woolwich Dockyard, 2nd Fl Studio Flat.

Eltham Road, Lee, 2nd floor Studio flat.

George Akass House, Plumstead, 1 bed, 1st floor flat.

Green Lawns, Woolwich, 1st Floor Studio Flat

Haven Lodge, Woolwich, Grnd fl Studio Flat

Hider Court, Shooters Hill, 1 bed, 1st fl flat

Langton Way, Blackheath, 2nd fl, Studio Flat.

Len Clifton Hse, Woolwich, Grnd fl Studio flat

40 Littleheath, Charlton, 1st floor Studio flat

Minnie Bennett Hse, Shooters Hill Rd, 3rd floor, Studio Flat

Sam Manners Hse, Grnwich, 2nd fl Studio flat

Sarah Turnbull House, Woolwich, Lower Grnd fl Studio flat.

Strand Ct, Plumstead SE18, 2nd Fl Studio Flat.

174 Swingate Lane, Plumstead Com, 3rd Flr Studio Flat.

One Bedroom, Two Person Properties (unless stated)

Collerston House, Greenwich, 1st floor flat

Haven Lodge, Woolwich, 2 Bed, Grnd Fl Flat.

Sam Manners House, Greenwich, 1st fl flat.

Sarah Turnball House, Woolwich, 2 bed, 2nd Floor flat.

All the above properties are lifted unless stated.

If you are interested in Sheltered housing please ring **020 8921 2671**, all applications are subject to a Sheltered Housing Assessment

This is what happened to the homes advertised in issue 187

| Address | Bed-rooms | Property Type | No of Bids | Reg date of successful app | Band |
|---|-----------|---------------|------------|----------------------------|------|
| Gatling Road SE2 0RE | 2 | FLAT | 14 | 20/03/2009 | B |
| Shrewsbury Lane SE18 3JW | 2 | FLAT | 17 | 28/07/2009 | B |
| Clive House Haddo Street SE10 9RH | 2 | FLAT | 24 | 05/03/2010 | A |
| Panfield Road SE2 9DW | 0 | FLAT | 111 | 22/01/2007 | C |
| Upton Road SE18 2TN | 2 | MAISONETTE | | No eligible bids | |
| Barney Close SE7 8ST | 1 | FLAT | 177 | 17/03/2004 | C |
| St Domingo House Leda Road SE18 5QP | 1 | FLAT | 200 | 02/01/2008 | C |
| Gilbourne Road SE18 2NX | 2 | FLAT | | No eligible bids | |
| Delvan Close SE18 3TA | 4 | HOUSE | 72 | 11/03/2009 | B |
| Walmer Terrace SE18 7ED | 1 | FLAT | 241 | 09/09/1999 | C |
| Eynsham Drive SE2 9QY | 0 | FLAT | 104 | 08/01/2007 | C |
| Caletock Way SE10 0HW | 2 | HOUSE | 90 | 27/11/1995 | A |
| Erwood Road SE7 8DS | 1 | FLAT | 354 | 26/02/2002 | C |
| Derrick Gardens SE7 7TA | 2 | FLAT | 51 | 14/12/1981 | A |
| Invermore Place SE18 7DJ | 2 | MAISONETTE | 17 | 14/05/2001 | A |
| Ravens Way SE12 8EY | 2 | FLAT | 21 | 03/08/1981 | A |
| Maryon Road SE7 8DJ | 1 | FLAT | 41 | 20/03/2008 | A |
| Walmer Terrace SE18 7ED | 1 | FLAT | 237 | 01/03/2004 | C |
| Felixstowe Road SE2 9QQ | 2 | FLAT | | withdrawn | |
| Nightingale Vale SE18 4EH | 3 | MAISONETTE | 27 | 01/03/1999 | A |
| Christchurch Way SE10 9AL | 2 | FLAT | 156 | 26/06/2006 | C |
| Rosebank Walk SE18 5ED | 3 | HOUSE | 68 | 17/07/2000 | A |
| Ancona Road SE18 1AE | 1 | FLAT | 281 | 12/10/1995 | C |
| Peel Yates House Carr Grove Woolwich SE18 5HH | 2 | FLAT | 30 | 23/04/2009 | B |

Are your contact details up-to-date?

As it is often necessary to contact applicants at short notice, it is important that we have the current contact details for all our applicants.

Details can be given via e-mail to housing-allocations@greenwich.gov.uk or by tel 020 8921 2941

Please note, you can bid every week for advertised Greenwich Homes properties from **midday Wednesday** to **midnight Sunday**.

GreenwichHomes adverts

Greenwich Time is now being published 48 weeks a year and is delivered to all residents. GreenwichHome adverts are included in every issue.

www.greenwich.gov.uk/homes

THE LONDON BOROUGH OF GREENWICH (KIDBROOKE DEVELOPMENT AREA) COMPULSORY PURCHASE ORDER 2008

The Town and Country Planning Act 1990 Section 226(1)(a)
And the Acquisition of Land Act 1981
Compulsory Purchase (Vesting Declarations) Act 1981

Notice is hereby given that the Secretary of State for Communities and Local Government in exercise of his powers under the above Acts, on 11 May 2010 confirmed with modifications the London Borough of Greenwich (Kidbrooke Development Area) Compulsory Purchase Order 2008 submitted by the London Borough of Greenwich.

The order as confirmed provides for the compulsory purchase of land for the purpose of facilitating the carrying out of the comprehensive development, redevelopment and improvement of the Kidbrooke Development Area land.

A copy of the Order as confirmed by the Secretary of State for Communities and Local Government and of the map referred to therein have been deposited at the following places where they may be seen at all reasonable hours -

- Development Planning Reception, Peggy Middleton House, 50 Woolwich New Road, Woolwich, London SE18 6HQ;
- Ferrier Library, Telemann Square, London SE3; • Woolwich Library, Calderwood Street, London, SE18;
- Eltham Centre, 2 Archery Road, Eltham, London SE9 1HA; and • Blackheath Library, Old Dover Road, London SE3

The Order as confirmed becomes operative on the date on which this notice is first published. A person aggrieved by the Order may, by application to the High Court within 6 weeks from that date, challenge its validity under section 23 of the Acquisition of Land Act 1981. The grounds for challenge can be that the authorisation granted by the Order is not empowered to be granted or that there has been a failure to comply with any relevant statutory requirement relating to the Order.

THE SCHEDULE

DESCRIPTION OF LAND COMPRISED IN THE ORDER AS CONFIRMED
FORM OF STATEMENT OF EFFECTS OF PART II AND III OF THE COMPULSORY PURCHASE (VESTING DECLARATIONS) ACT 1981

| | | | |
|---|---|--|--|
| Cambert Way, Ferrier Estate | 2-13, 16, 19, 30, 39-50, 51-62, 63-74, 75-86, 87-104, 105-122, and 123-140 | Leclair House, Gallus Square, Ferrier Estate | 1-52 |
| Clegg House, Pinto Way, Ferrier Estate | 1-52 | Moorehead Way, Ferrier Estate | 1, 21, 25-47 |
| Crozier House, Ebdon Way, Ferrier Estate | 1-52 | Pinto Way, Ferrier Estate | 4, 5, 12, 14-25, 63-74, 129, 131, 133, 135, 136, 137, 138 and 139 |
| Dando Crescent, Ferrier Estate | 1-12, 13-24, 25-36, 37-48, 49-66, 67-84 and 85-102 | Ronald House | 1-52 |
| Ebdon Way, Ferrier Estate | 1, 2, 5, 11, 14-25, 26-37, 50-61, 62-73, 74-85, 86-103, 104-121, 122-139 and Boiler House | Romero Square, Ferrier Estate | 1-12, 13-24, 38-49, 62-79, 80-97 and 116-127 |
| Elford Close, Ferrier Estate | 1, 2, 17, 18, 19, 25-36, 37-54, 57 and 67 | Ryan Close, Ferrier Estate | 29, 30, 34, 43, 38-49, 50-61, 62-73, 75-86, 87-104, 105-122, 123-140 and 141-152 |
| Felton House, Ryan Close, Ferrier Estate | 1-52 | Sah House, Pinto Way, Ferrier Estate | 1-52 |
| Gallus Square, Ferrier Estate | 1, 6, 13-24, 25-36, 37-48, 62-79, 80-97 and 98-115 | Stainer House, Ryan Close, Ferrier Estate | 1-52 |
| Goldmark House, Lebrun Square, Ferrier Estate | 1-52 | Standish House, Elford Close, Ferrier Estate | 1-52 |
| Lebrun Square, Ferrier Estate | 1-12, 16-25, 26-37, 38-49, 50-61, 65-79, 80-97 and 98-115 | Sterling House, Cambert Way, Ferrier Estate | 1-53 |
| | | Telemann Square, Ferrier Estate | 10, 11-20, 22-26, 28-33, 58-77 and 81-103 |
| | | Tudway Road, Ferrier Estate | 16, 40, 44, 49-60, 62, 68, 69 and 115 |
| | | Wickon House, Romero Square, Ferrier Estate | 1-52 |

Power to make General Vesting Declaration

1. The London Borough of Greenwich may acquire the land described in the Schedule above by making a General Vesting Declaration under Section 4 of the Compulsory Purchase (Vesting Declarations) Act 1981. This has the effect, subject to paragraph 4 below, of vesting the land in the London Borough of Greenwich at the end of the period mentioned in paragraph 2 below. A Declaration may not be made before the end of a period of two months from the first publication of a notice which includes this statement except with the consent in writing of every occupier of the land affected.

Notices concerning General Vesting Declaration

2. As soon as may be after the London Borough of Greenwich make a General Vesting Declaration, they must serve notice of it on every occupier of any of the land specified in the Declaration (except land where there is one of the tenancies described in paragraph 3) and on every person who gives them information relating to the land in pursuance of the invitation contained in any notice. When the service of Notices of the General Vesting Declaration is completed, a further period begins to run. This period which must not be less than 28 days, will be specified in the Declaration. On the first day after the end of this period ("the Vesting date") the land described in the Declaration will, subject to what is said in paragraph 4, vest in London Borough of Greenwich together with the right to enter on the land and take possession of it. Every person on whom London Borough of Greenwich could have served a Notice to Treat in respect of his interest in the land (other than a tenant under one of the tenancies described in paragraph 3) will be entitled to claim compensation for the acquisition of his interest in the land with interest on the compensation from the Vesting date.

Modifications with respect to certain tenancies

3. In the case of certain tenancies, the position stated above is subject to modifications. The modifications apply where the tenancy is either a "minor tenancy", i.e. a tenancy for a year or a yearly tenancy or a lesser interest, or "a long tenancy which is about to expire." The latter expression means a tenancy granted for an interest greater than a minor tenancy but having on the Vesting date a period still to run which is not more than the period specified in the Declaration for this purpose (which must be more than a year). In calculating how long a tenancy has still to run, where any option to renew or to terminate it is available to either party, it shall be assumed that the landlord will take every opportunity open to him to terminate the tenancy while the tenant will use every opportunity to retain or renew his interest.

4. The modifications are that the London Borough of Greenwich may not exercise the right of entry referred to in paragraph 2 in respect of the land subject to a tenancy described in paragraph 3 unless they first serve Notice to Treat in respect of the tenancy and then serve every occupier of the land with a notice of their intention to enter and take possession after the period (not less than 14 days from the service of the notice). The right of entry will be exercisable at the end of that period. The vesting of the land will be subject to the tenancy until the end of that period or until the tenancy comes to an end, whichever happens first.

Part 2

Every person who, if a general vesting declaration were made under section 4 of the Compulsory Purchase (Vesting Declarations) Act 1981 in respect of all land comprised in respect of which notice to treat has not been given, would be entitled to claim compensation in respect of any such land is invited to give information to the authority making the declaration in the prescribed form with respect to his name and address and the land in question. The relevant prescribed form is set out below.

PART II

FORM FOR GIVING INFORMATION

The London Borough of Greenwich (KIDBROOKE DEVELOPMENT AREA) Compulsory Purchase Order 2008

To: The London Borough of Greenwich

(i) [We] being [a person] [persons] who, if a general vesting declaration were made under section 4 of the Compulsory Purchase (Vesting Declarations) Act 1981 in respect of all the land comprised in the Compulsory Purchase Order cited above in respect of which notice to treat has not been given, would be entitled to claim compensation in respect of [all] [part of] that land, give you the following information, pursuant to the provision of section 3 of the Act.

1. Name and Address of informant(s): (i)

.....

2. Land in which an interest is held by informant(s): (ii)

.....

3. Nature of interest: (iii)

.....

Signed

.....

On behalf of:

.....

- In the case of a joint interest insert the names and addresses of all the informants.
- The land should be described concisely.
- If the interest is leasehold, the date of commencement and length of term should be given. If the land is subject to a mortgage or other incumbrance, details should be given, e.g. name of building society and roll number.

Dated this 15th day of June 2010

Russell Power
Head of Law and Governance
Greenwich Council
5th Floor, Riverside House West, SE18 6DN



Greenwich
Council

SCENE

Music
Banging the Drums
- P24



Film
Go on gran!
- P25



It's Well good!

An arts festival hosted by the Tudor Barn in Eltham looks set to light up the Well Hall Pleasaunce later this month

GREENWICH is a veritable hot bed of festival action this summer, putting the borough firmly on the map as the place to be. There is music, dance, film and comedy, courtesy of The Greenwich Festivals, and now there is an arts based event to add to the list, which takes place in and around the Tudor Barn between June 25 and 27. Organised by the TB's manager Marcus Luck, **Tudor Barn Arts Festival** is in collaboration with students and teachers from Greenwich Community College who are lending their support – and artworks – to the cause. The upstairs of the venue on Well Hall Road will be set up as a photography studio, should the heavens open – God forbid, and a marquee and display erected on Moat Island. Marcus summed up the 'get involved ethos': "It's a family orientated event, and the essence of the weekend is that it's not something to come along to admire, rather it's there to engage people with lots of demonstrations." Inspired youngsters may also want to enrol in a course in the college as a result, it is hoped. Marcus added: "The idea is that people will engage and get involved and we hope they'll also see just how important the creative arts are to the economy of South East London. "It's difficult to get across to the public just how important it is – especially to Greenwich," he enthused. The fun kicks off on Friday, June 25 there is a gala performance from jazz supremo, Gill Manly (and guests) before the free festival fun starts on the Saturday and Sunday. The event is an opportunity for lots of fine artists to get some of



their work shown. Tutor at GCC, David Beechinnor added: "A lot of that work is for sale as well. There will be a lot of high quality stalls. It could be the first time that an artist makes a sale. And we'd also hope that people would consider commissioning artists to do work as well." There is an incredibly varied pallet of artists at the weekend shindig, and stained glass artist Sophie Lister Hussain will be on hand, giving a masterclass on her unusual skill. "I'll be doing demonstrations, and there will be glass cutters and goggles so that people can have a go," Sophie said. "I've just taken part in the BBC2 programme Mastercrafts, with Monty Don. It was a real success – on the show I was teaching students the art of stained glass so

they could make a final project that has gone into Peckham Academy." Happy snappers are welcome too, with Woolwich Photographic Society helping to give proceedings a modern feel, says Marcus. "We've got a 42-inch plasma screen in the café downstairs which show live pictures from the festival beamed in real time. "Woolwich Photographic Society will be feeding some of their images of the day through the screen too. It gives us a nice record of the day," he said. All of which is enough to make anyone thirsty, so on Sunday between 2 and 4pm, pop/rock band Beer Pressure take to the stage for a less hectic end to the weekend.

Rod Kitson

Tickets for Gill Manly on Fri from £20 Box O: 0845 459 2351 Saturday free entry all day, Sunday free entry from 2-4pm For more info visit www.tudor.barneltham.co.uk



GOOD JOB: David, centre, with print, Marcus, Sophie far right and artists from GCC. Inset, two of Sophie's stained glass works

Comedy Festival

Line-up for LOL-fest



THE line-up for the Greenwich Comedy Festival has been announced, and there is a top notch selection of big names on the bill.

Deadpan-man-of-the-moment, **Stephen K Amos** is headlining the event at the Old Royal Naval College from September 6-12, alongside Irish Mock The Week regular **Ed Byrne**. Irreverent American **Reginald D Hunter** has also been confirmed on the bill, and is sure to delight a British crowd with his observations on the cultural differences of the two nations. Never Mind The Buzzcocks' team captain and music aficionado **Phil Jupitus** is putting in an appearance, as is luvvy-fave **Jenny Eclair**, Aussie bloke's bloke **Adam Hills**, and half of Adam and Joe, **Adam Buxton**, (sans 'baaad' dad, saadly). Billed as a psychopathic magician, **Jerry Sadowitz** may be the marmite man of the fest, sure to polarise opinion but set to be one of the most enigmatic performers on the festival line-up. Scottish I'm A Celebrity speech-maker, **Rhona Cameron** is jetting in to the laugh-a-thon too, and last but not least of the current crop of names announced is Manchester's premier punk poet, **John Cooper Clarke**, who will mostly be doing comedy and not punk poetry if recent tours are anything to go by. And the fact it's a comedy festival, and not a punk-poetry festival.

Tickets and full line-up:
www.greenwichcomedyfestival.co.uk
The Comedy Festival is part of Greenwich Council's season of events, The Greenwich Festivals which runs until November.
www.greenwich.gov.uk/festivals

Footloose, fancy free

GREENWICH Theatre gets loosened up with a stage remake of the hit 80s movie, **Footloose**. The all-singing all-dancing extravaganza explodes into the theatre on Crooms Hill on June 25 and runs until July 4. Classic songs of the era, including Holding Out for a Hero, Almost Paradise, Let's Hear It for the Boy and the title track are all present and correct at the stage adaptation masterminded by Dean Pitchford and Walter Bobbie. Made up of a young cast from one of Britain's foremost performing arts colleges, the show is packed with bundles of energy put to the musical score written by Tom Snow.

June 25 – July 4 at 7.30pm and 2.30pm on July 4.
No performance on June 27 and 28
Tickets £9-£15, box office: 020 8858 7755

T WEEK

Highlights of the week



BBC One
Imagine,
Tuesday, 22nd 10.40pm

Artists Tracey Emin, Grayson Perry, Marc Quinn, Gavin Turk, Mat Collishaw and David Bailey talk to Alan Yentob about the importance of juvenile play.



BBC Two
QI,
Wednesday, 23rd 10pm

Alan Davies, Jimmy Carr, Phill Jupitus and Johnny Vegas answer Stephen Fry's questions about eating and points are awarded for the answers the host finds most interesting.



ITV1
William and Harry – The Brother Princes: Tonight,
Thursday, 24th 7.30pm

Julie Etchingham joins the princes on their joint charity tour of southern Africa, where they visit their chosen good causes in Botswana and Lesotho.

| | Tuesday, 22nd June | Wednesday, 23rd June | Thursday, 24th June | Friday, 25th June |
|------------------|--|---|--|--|
| BBC One | 6.00 Breakfast. 9.15 Crimewatch Roadshow. 10.00 Homes Under the Hammer. 11.00 Cowboy Trap. 11.45 Cash in the Attic. 12.15 Wimbledon 2010. Day Two of the All England Championships. 1.00 BBC News; Weather. 1.30 Regional News. 1.45 Wimbledon 2010. Live coverage of the men's and ladies' first-round singles matches. 6.00 BBC News. | 6.00 Breakfast. 9.15 Crimewatch Roadshow. 10.00 Homes Under the Hammer. 11.00 Cowboy Trap. 11.45 Cash in the Attic. 12.15 Wimbledon 2010. 1.00 BBC News; Weather. 1.30 Regional News. 1.45 Wimbledon 2010. 2.15 Match of the Day Live: 2010 FIFA World Cup. 5.30 Wimbledon 2010. 6.00 BBC News. 6.30 Regional News. 7.00 EastEnders. | 8.00 The Inspector Lynley Mysteries. 9.30 Outnumbered. 10.00 BBC News. 10.35 Regional News. 10.35 Budget Response by the Shadow Chancellor. 10.40 National Lottery Draws. 10.50 Children's Emergency. 11.20 Match of the Day: 2010 FIFA World Cup. 12.20 Inside Sport: The Last Taboo. 12.55 DIV SOS: 1.25 Mary, Queen of Shops. 2.25 The Delicious Miss Dahl. 2.55 Food Fighters. 3.40 News. | 6.00 Breakfast. 9.15 Crimewatch Roadshow. 10.00 Homes Under the Hammer. 11.00 Cowboy Trap. 11.45 Cash in the Attic. 12.15 Bargain Hunt. Two married couples test their antiques knowledge. 1.00 BBC News; Weather. 1.30 Regional News. 1.45 Wimbledon 2010. Live coverage of the fifth day's play. 2.30 Match of the Day Live: 2010 FIFA World Cup. 5.15 Wimbledon 2010. 6.00 BBC News. 6.30 Regional News. |
| BBC Two | 6.00 CBeebies. 7.00 CBBC. 8.30 CBeebies. 10.30 Yesterday at Wimbledon. 11.30 Animal Park. 12.00 The Budget 2010. 2.30 Wimbledon 2010. The second day in the All England Championships. 8.55 Budget at Wimbledon. Highlights and reaction to the second day's play. 9.00 Tribal Wives. A London-based PA struggles to adjust to life as a Papua New Guinea islander. | 6.00 CBeebies. 7.00 CBBC. 8.30 CBeebies. 10.30 Yesterday at Wimbledon. 11.30 Daily Politics. Prime Minister's Questions. 1.00 Wimbledon 2010. Live coverage of the third day's play. 8.00 Today at Wimbledon. Highlights and reaction from the third day's play. 9.00 Tribal Wives. A divorced single mother joins the Karen tribe in Thailand. | 6.00 CBeebies. 7.00 CBBC. 8.30 CBeebies. 10.30 Animal Park. 11.00 Lifeline. 11.10 Wimbledon 2010. Day four gets under way at the All England Club. 3.25 CBBC. 5.50 Wimbledon 2010. Further live coverage from the All England Club. 8.00 Today at Wimbledon. John Inverdale and guests discuss the highlights of the fourth day's play at the All England Club. | 6.00 CBeebies. 7.00 CBBC. 8.30 CBeebies. 10.30 Yesterday at Wimbledon. 11.30 Daily Politics. Parliamentary report. 12.00 Wimbledon 2010. Live coverage as the fifth day's play gets under way. 8.00 Today at Wimbledon. A round-up of the fifth day's play. 9.00 Are You Having A Laugh? TV and Disability. The portrayal of disability in TV. |
| ITV1 | 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV News; Weather. 1.55 London News. 2.00 Dickinson's Real Deal. 2.30 World Cup Live. France v South Africa or Mexico v Uruguay (Kick-off 3.00pm). 5.00 The Chase. 6.00 London Tonight. 6.30 ITV News; Weather. 6.55 Budget Statement by the Chancellor of the Exchequer. 7.00 Emmerdale. Hour-long. | 6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV News; Weather. 1.55 London News. 2.00 Dickinson's Real Deal. 3.00 Midsomer Murders. 5.00 The Chase. 6.00 London Tonight. 6.30 ITV News; Weather. 6.55 Budget Response by the Shadow Chancellor. 7.00 World Cup Live. Ghana v Germany or Australia v Serbia (Kick-off 7.30pm). | 9.30 James Corden's World Cup Live. With Matt Le Tissier, Peter Jones and Russell Howard. 10.00 ITV News at Ten; Weather. 10.30 London News. 10.35 World Cup Highlights. 11.35 Spain: Paradise Lost. Conclusion. 12.30 The Zone. 2.30 FILM: The Amityville Horror (1979) Supernatural horror, starring James Brodin. 4.30 ITV Nightscreen. 5.30 ITV Morning News. | 8.00 Emmerdale. 8.30 Coronation Street. 9.00 Taggart. 10.00 ITV News at Ten; Weather. 10.30 London News. 10.35 World Cup Highlights. 11.35 Isle of Wight Festival Highlights. 12.35 The Zone. 2.35 British Touring Car Championship Highlights. 3.55 ITV Nightscreen. 5.30 ITV Morning News. |
| Channel 4 | 6.15 The Hoobs. 6.40 Big Brother's Little Brother. 7.05 Big Brother. 8.15 Frasier. 8.45 Lenny Henry's 5 O'Clock Show. 9.45 Deal or No Deal. 10.30 Everybody Loves Raymond. 11.00 Friends. 12.00 News Summary. 12.05 Coach Trip. 12.30 Come Dine with Me. 2.55 Cook Yourself Thin. 3.25 Countdown. 4.10 Deal or No Deal. 5.00 Lenny Henry's 5 O'Clock Show. 6.00 The Simpsons. | 6.15 The Hoobs. 6.40 Big Brother's Little Brother. 7.05 Big Brother. 8.15 Frasier. 8.45 Lenny Henry's 5 O'Clock Show. 9.45 Deal or No Deal. 10.30 Everybody Loves Raymond. 11.00 Friends. 12.00 Channel 4 News Summary. 12.05 Coach Trip. 12.30 Come Dine with Me. 2.55 Cook Yourself Thin. 3.25 Countdown. 4.10 Deal or No Deal. 5.00 Lenny Henry's 5 O'Clock Show. | 6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 8.00 Come Dine with Me: Wags Special. 9.00 Big Brother. 10.00 Desperate Housewives. 11.00 The Big Bang Theory. 11.30 My Name Is Earl. 12.30 Music on 4: The Album Chart Show Spotlight. 12.45 Music on 4: Play: D'Elton. 1.00 Big Brother: Live. 5.15 Life Class: Today's Nudes. 5.40 Countdown. | 6.25 The Hoobs. 6.50 Big Brother's Little Brother. 7.20 Big Brother. 8.15 Frasier. 8.45 Lenny Henry's 5 O'Clock Show. 9.45 Deal or No Deal. 10.35 Everybody Loves Raymond. 11.00 Friends. 12.00 News Summary. 12.05 Coach Trip. 12.30 Come Dine with Me. 2.55 Cook Yourself Thin. 3.25 Countdown. 4.10 Deal or No Deal. 5.00 Lenny Henry's 5 O'Clock Show. 6.00 The Simpsons. |
| Five | 6.00 Milkshake! 9.15 The Wright Stuff. 10.45 Trisha Goddard. 11.45 CSI: Crime Scene Investigation. 12.40 Five News. 12.45 Extreme Fishing with Robson Green. 1.45 Neighbours. 2.15 Home and Away. 2.50 I Own Britain's Best Home: Flying Visit. 3.05 FILM: The Brooke Ellison Story (2004) 5.00 Five News. 5.30 Neighbours. | 6.00 Home and Away. 6.25 Live from Studio Five. 7.30 Family Food Fight. 8.00 Build a New Life in the Country. 9.00 CSI: Crime Scene Investigation. 10.00 CSI: Miami. 11.00 CSI: NY. 12.00 Cricket on Five. 12.55 SuperCasino. 4.05 Wildlife SOS. 4.55 County Secrets. 5.10 The New Tomorrow. 5.35 Michaela's Wild Challenge. | 6.00 Milkshake! 9.15 The Wright Stuff. 10.45 Trisha Goddard. 11.45 CSI: Crime Scene Investigation. 12.40 Five News. 12.45 Extreme Fishing with Robson Green. 1.45 Neighbours. 2.15 Home and Away. 2.50 I Own Britain's Best Home: Flying Visit. 3.05 FILM: Always and Forever (2008) 5.00 Five News. 5.30 Neighbours. | 6.00 Home and Away. 6.25 Live from Studio Five. 7.30 Fringe Gear. 8.00 Britain's Greatest Machines with Chris Barrie. 9.00 FILM: Before You Go (2002) Family drama, starring Julie Walters. 11.00 Forensic Files. 11.30 Cricket on Five. 12.30 SuperCasino. 4.05 Wildlife SOS. 4.55 County Secrets. 5.10 The New Tomorrow. 5.35 Michaela's Wild Challenge. |

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Greenwich Housing Rights, based in Woolwich, SE18, seeks volunteers for our court-based advice and advocacy schemes. Prior advice or legal experience is useful but not essential as training and ongoing support will be provided.


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Channel 4
The IT Crowd,
Friday, 25th 10pm

New series. Jen applies for a new job but is forced to ask Moss and Roy for help when she discovers a darker side to Douglas's business connections. Katherine Parkinson stars.



Five
Law & Order,
Saturday, 26th 10.55pm

Fontana and Green investigate the death of a teenager who committed suicide after opening fire on a doctor, and discover the boy's sister recently died of an Aids-related illness.



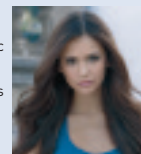
Film of the Week
Before You Go,
Thursday, 24th 9pm

Three sisters find the love they never knew they were missing when they are reunited at their mother's funeral. Family drama, with Julie Walters and Joanne Whalley.

Digital & Cable

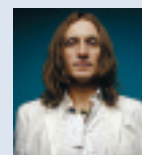
Tuesday

The Vampire Diaries,
ITV2, 9pm
Isobel returns to town and stuns Alaric with her attitude and demands he arrange a meeting with her daughter. After refusing to answer most of Elena's questions, Isobel reveals she will stop at nothing to find the mysterious invention Johnathan Gilbert has been searching for. Nina Dobrev stars.



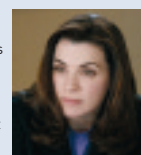
Wednesday

Lennon Naked,
BBC4, 9.30pm
Drama focusing on the most turbulent and intense period of John Lennon's life, chronicling the beginning of his relationship with Yoko Ono, which ended his first marriage, and the re-establishment of contact with his estranged father. Starring Christopher Eccleston.



Thursday

The Good Wife,
More4, 9pm
An undercover cop testifies against his colleagues, who have been conspiring with gang members to deal in illegal weapons. When he is killed two hours after his court appearance, Alicia helps his widow bring charges against the city, but uncovers some unsettling truths. Starring Julianna Margulies.



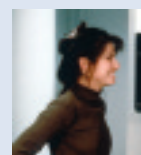
Friday

The Birth of British Music,
BBC4, 8pm
Conductor Charles Hazlewood explores the origins of British music through the lives of four great composers, beginning with Henry Purcell. Featuring performances by the Army of Generals, John Tomlinson and the Choir of Westminster Abbey.



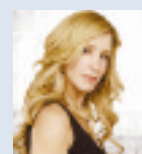
Saturday

While You Were Sleeping,
Sky1, 9pm
A lonely train-station attendant saves the life of a man she has been in love with from afar. He ends up in hospital in a coma, where she is mistakenly introduced to his family as his fiancée. Romantic comedy, starring Sandra Bullock, Bill Pullman and Peter Gallagher.



Sunday

Desperate Housewives,
E4, 10pm
Part one of two. Angie turns to Gabrielle for help when Logan threatens her son's life. Susan and Mike prepare to make a sacrifice, Lynette comes to a shocking realisation about Eddie, and Bree offers Sam a generous pay-off. Starring Felicity Huffman.



Monday

The Landscape Man,
More4, 9pm
Matthew Wilson helps Ed and Vanessa Adams transform a cliff-top landscape in Guernsey into an outdoor space for their whole family to enjoy. The area is over-run with brambles and bracken, and the husband and wife duo are at odds over the best approach to take — one wants to save the thorny foliage.



| Saturday, 26th June | | Sunday, 27th June | | Monday, 28th June | | | | | |
|--|--|--|--|--|--|--|--|---|--|
| <p>Programmes that follow may be affected by today's World Cup coverage</p> <p>Yesterday at Wimbledon. Breakfast.</p> <p>9.00 Saturday Kitchen.</p> <p>10.00 The Delicious Miss Dahl.</p> <p>10.30 BBC News and Weather.</p> <p>10.40 Formula 1: The European Grand Prix - Qualifying.</p> <p>10.45 Match of the Day Live: 2010 FIFA World Cup.</p> <p>11.00 Match of the Day Live: 2010 FIFA World Cup.</p> <p>11.15 The opening match of the last-16 stage (Kick-off 3.00pm).</p> <p>11.15 BBC News and Weather.</p> | | <p>Programmes that follow may be affected by today's World Cup coverage</p> <p>6.00 Yesterday at Wimbledon.</p> <p>7.00 MotoGP.</p> <p>8.00 Breakfast.</p> <p>9.00 The Andrew Marr Show.</p> <p>9.10 The Big Questions.</p> <p>11.00 The Politics Show.</p> <p>12.10 Formula 1: The European Grand Prix Live.</p> <p>2.45 Match of the Day Live: 2010 FIFA World Cup.</p> <p>3.00 The third match of the last-16 stage (Kick-off 3.00pm).</p> | | <p>5.15 Priceless Antiques Roadshow.</p> <p>5.45 BBC News and Weather.</p> <p>6.00 Countryside.</p> <p>7.00 Inside the Perfect Predator.</p> <p>8.00 Antiques Roadshow.</p> <p>9.00 Rock & Chips.</p> <p>10.30 BBC News and Weather.</p> <p>10.55 Match of the Day: 2010 FIFA World Cup.</p> <p>11.55 FILM: Iron Eagle (1986) Action adventure.</p> <p>1.50 Grow Your Own Drugs.</p> <p>2.20 Children's Emergency.</p> <p>2.50 Modern Masters.</p> <p>3.50 BBC News.</p> | | <p>Programmes that follow may be affected by today's World Cup coverage</p> <p>6.00 Breakfast.</p> <p>7.15 Crimewatch Roadshow.</p> <p>10.00 Homes Under the Hammer.</p> <p>10.30 Cowboy Trap.</p> <p>11.45 Cash in the Attic.</p> <p>12.15 Bargain Hunt.</p> <p>1.00 BBC News; Weather.</p> <p>1.30 Regional News.</p> <p>1.45 Wimbledon 2010.</p> <p>2.30 Match of the Day Live: 2010 FIFA World Cup.</p> <p>5.15 Wimbledon 2010.</p> | | <p>6.00 BBC News.</p> <p>6.30 Regional News.</p> <p>7.00 Jimmy's Food Factory - Second Helpings.</p> <p>8.00 Life of Riley.</p> <p>8.30 Panorama.</p> <p>9.00 News Tricks.</p> <p>10.00 Cowboy Trap.</p> <p>10.25 Regional News.</p> <p>10.35 The Graham Norton Show.</p> <p>11.20 Match of the Day: 2010 FIFA World Cup.</p> <p>12.25 The Genius of Design.</p> <p>1.25 Museum of Life.</p> <p>2.25 Put Your Money Where Your Mouth Is.</p> <p>3.25 BBC News.</p> | |
| <p>CBeebies.</p> <p>7.00 CBBC.</p> <p>12.00 Wimbledon 2010. Live coverage of the opening matches on day six.</p> <p>1.00 Live Athletics. The UK Championships.</p> <p>5.15 Wimbledon 2010. Further live coverage of the third-round singles matches.</p> <p>8.00 Today at Wimbledon. Highlights of the sixth day's play at the All England Club.</p> <p>9.00 What Makes a Great Tenor? Rolando Villazon explains the art of the tenor.</p> | | <p>6.00 CBeebies.</p> <p>7.00 CBBC.</p> <p>10.00 Something for the Weekend.</p> <p>11.30 EastEnders.</p> <p>1.50 FILM: Tara Road (2005) Drama, starring Annie MacDowell and Olivia Williams.</p> <p>3.25 Flot!.</p> <p>3.55 Coast.</p> <p>10.00 Wimbledon 2010. Former Kinks singer Ray Davies performs on the Pyramid Stage.</p> <p>5.30 Live Athletics. The European Trials and UK Championships.</p> | | <p>8.00 Top Gear. New series.</p> <p>James May drives a Toyota Hilux on an active Icelandic volcano.</p> <p>9.00 How to Build a Nuclear Submarine. New series. The construction of a controversial new craft.</p> <p>10.00 Wimbledon 2010. Stevie Wonder brings the festival to a close.</p> <p>2.00 FILM: Song of Songs (2004) Drama, starring Nathalie Press.</p> <p>3.20 BBC News.</p> <p>4.00 The Super League Show.</p> <p>4.30 Close.</p> | | <p>6.00 CBeebies.</p> <p>7.00 CBBC.</p> <p>8.30 CBeebies.</p> <p>11.00 Animal Park.</p> <p>11.30 Daily Politics.</p> <p>Parliamentary report.</p> <p>12.00 Wimbledon 2010. Sue Barker presents live coverage of the fourth round.</p> <p>3.25 CBBC.</p> <p>5.00 Wimbledon 2010. Further live coverage of the All England Championships.</p> <p>8.00 Today at Wimbledon.</p> <p>A look back at the seventh day's play.</p> | | <p>9.00 Mary, Queen of Shops.</p> <p>Helping the owners of a London homework shop.</p> <p>10.00 Rev. New series.</p> <p>Comedy, starring Tom Hollander.</p> <p>10.20 Newsnight.</p> <p>11.30 Tribal Voices. Londoner Michelle Frost travels to Mexico, where she spends time with the Ramururi, a tribe that lives on the edge of the spectacular Copper Canyon.</p> <p>12.20 The Culture Show.</p> <p>1.20 BBC News.</p> <p>3.25 Close.</p> | |
| <p>Programmes that follow may be affected by today's World Cup coverage</p> <p>GMTV.</p> <p>The Crocodile Hunter Diaries.</p> <p>10.25 Children's Hospital.</p> <p>10.55 Monk.</p> <p>11.50 News; Weather.</p> <p>12.00 This Morning; Saturday.</p> <p>1.00 FILM: Colombo: Butterfly in Shades of Grey (1993) Crime drama.</p> <p>3.00 Midsomer Murders.</p> <p>5.00 Creature Comforts.</p> <p>5.15 London Tonight.</p> | | <p>Programmes that follow may be affected by today's World Cup coverage</p> <p>6.00 GMTV.</p> <p>9.25 The Planet's Funniest Animals.</p> <p>10.00 Coronation Street.</p> <p>11.00 This Morning; Sunday.</p> <p>12.00 News; Weather.</p> <p>12.15 FILM: Murder, She Wrote: The Celtic Riddle (2003) Mystery, with Angela Lansbury.</p> <p>2.00 FILM: Colombo: Strange Bedfellows (1995) Crime drama, starring Peter Falk and Rod Steiger.</p> | | <p>4.00 Agatha Christie's Poirot.</p> <p>6.00 Ladies of Letters.</p> <p>6.30 London Tonight.</p> <p>6.45 ITV News; Weather.</p> <p>7.00 World Cup Live. The fourth match of the last-16 stage.</p> <p>9.30 James Corden's World Cup Live.</p> <p>11.00 This Morning; Sunday.</p> <p>10.05 ITV News; Weather.</p> <p>10.20 FILM: Wimbledon (2004) Romantic drama.</p> <p>12.10 Nightwatch.</p> <p>1.05 The Zone.</p> <p>3.20 Motorsport UK.</p> <p>3.30 ITV Nightscreen.</p> <p>5.30 ITV Morning News.</p> | | <p>Programmes that follow may be affected by today's World Cup coverage</p> <p>6.00 GMTV.</p> <p>9.25 The Jeremy Kyle Show.</p> <p>10.30 This Morning.</p> <p>12.30 Loose Women.</p> <p>1.00 ITV News; Weather.</p> <p>1.55 London News.</p> <p>2.00 Dickinson's Real Deal.</p> <p>3.00 Midsomer Murders.</p> <p>Detective drama.</p> <p>5.00 The Chase. Quiz show, hosted by Bradley Walsh.</p> <p>6.00 London Tonight.</p> <p>6.30 ITV News; Weather.</p> | | <p>7.00 World Cup Live. The sixth match of the last-16 stage (Kick-off 7.30pm).</p> <p>9.30 James Corden's World Cup Live. Reaction to the latest matches in the knockout stage.</p> <p>10.00 ITV News at Ten.</p> <p>10.30 London News.</p> <p>10.35 FILM: Exorcist: The Beginning (2004) Horror prequel.</p> <p>12.35 The Zone.</p> <p>2.45 The Jeremy Kyle Show.</p> <p>3.40 ITV Nightscreen.</p> <p>5.30 ITV Morning News.</p> | |
| <p>Sali Mali. 6.35 The Hoobs.</p> <p>World Sport. 7.30 The Hoobs.</p> <p>8.00 The Morning Line.</p> <p>Friends. 9.50 One Night Stand.</p> <p>10.00 Video Exclusive. 9.55 Big Brother.</p> <p>11.30 4Music.</p> <p>12.00 Scissor Sisters.</p> <p>1.00 Friends.</p> <p>10 The Hollyoaks Music Video.</p> <p>11.00 Smallville.</p> <p>Channel 4 Racing from 1.00pm.</p> <p>1.00 Newsnight.</p> <p>1.00 Wimbledon 2010. The 3.10 John Smith's Lumberland Plate (H'cap) Countdown.</p> | | <p>6.05 The Hoobs. 6.55 Catching the Impossible. 7.50 Formula Ford Championship. 8.20 British Triathlon Grand Prix.</p> <p>8.50 The Hills. 9.20 Friends.</p> <p>9.50 Hollyoaks.</p> <p>12.20 Big Brother's Little Brother.</p> <p>1.20 Being N-Dubz.</p> <p>1.55 Tinchy Stryder: Video Exclusive.</p> <p>2.00 The Simpsons.</p> <p>2.55 FILM: Carry On Up the Khyber (1968) British comedy, starring Sid James.</p> <p>4.40 Deal or No Deal.</p> | | <p>5.25 Scrapheap Challenge.</p> <p>6.00 Channel 4 News.</p> <p>7.00 River Cottage. The chef plans to include slugs on his menu.</p> <p>8.00 One Dine with Me.</p> <p>8.00 Big Brother.</p> <p>10.00 Alan Carr: Chatty Man.</p> <p>10.50 The IT Crowd.</p> <p>11.25 FILM: Star Trek II: The Wrath of Khan (1982) Sci-fi adventure sequel, starring William Shatner.</p> <p>1.35 Big Brother. Live. 4.55 Countdown. 5.40 Hill Street Blues.</p> | | <p>6.30 The Hoobs. 6.55 Big Brother's Little Brother. 7.50 Big Brother. 8.45 Lenny Henry's 5 O'Clock Show. 9.45 The Big Deal.</p> <p>10.30 Everybody Loves Raymond.</p> <p>11.00 Friends.</p> <p>12.00 Channel 4 News Summary.</p> <p>12.05 The TV Book Club.</p> <p>12.35 Will & Grace.</p> <p>1.00 Come Dine with Me.</p> <p>1.55 Countdown.</p> <p>2.10 Deal or No Deal.</p> <p>5.00 Melanie and Denise's 5 O'Clock Show.</p> | | <p>6.00 The Simpsons.</p> <p>6.30 Hollyoaks.</p> <p>7.00 Channel 4 News.</p> <p>8.00 The Secrets of Westminster Abbey: A Time Travel Spectacular.</p> <p>9.00 The Untold Battle of Trafalgar.</p> <p>10.00 Big Brother.</p> <p>11.10 Music on 4: Being N-Dubz.</p> <p>11.00 Alan Carr: Chatty Man.</p> <p>12.30 Big Brother.</p> <p>4.30 FILM: The Common Touch (1941) British drama, starring Geoffrey Hibbert.</p> | |
| <p>Sunrise.</p> <p>Milkshake!</p> <p>10.00 Fifth Gear.</p> <p>10.00 Daring Raids of World Two.</p> <p>10.00 The Great Escape: Reloaded.</p> <p>10.55 FILM: Rooster.</p> <p>11.00 Burn (1975) Western.</p> <p>11.00 Video Exclusive. John Wayne.</p> <p>11.00 FILM: Atomic Train.</p> <p>11.00 Action thriller, starring John Lowe.</p> <p>11.00 FILM: Chisum (1970) Western, starring John Wayne.</p> <p>5.00 Five News.</p> | | <p>6.00 Sunrise.</p> <p>7.00 Milkshake!</p> <p>10.00 Shake!</p> <p>11.10 Family Food Fight.</p> <p>11.40 Chinese Food in Minutes.</p> <p>12.15 Build a New Life in the Country.</p> <p>1.15 FILM: East of Sudan (1964) Period adventure, starring Anthony Quayle.</p> <p>3.00 FILM: Mrs Winterbourne (1996) Comedy, starring Shirley MacLaine.</p> <p>5.00 FILM: Short Circuit 2 (1988) Sci-fi comedy sequel, with Fisher Stevens.</p> | | <p>7.10 Five News.</p> <p>7.15 Cricket on Five.</p> <p>8.00 FILM: Maid in Manhattan (2002) Romantic comedy, with Jennifer Lopez.</p> <p>10.10 FILM: The Sweetest Thing (2002)</p> <p>11.45 Crimes That Shook the World.</p> <p>12.50 SuperCasino.</p> <p>4.05 Wildlife SOS.</p> <p>4.55 The Family Recipe.</p> <p>5.00 Hana's Helpline.</p> <p>5.10 The Milkshake! Show.</p> <p>5.35 Thomas & Friends.</p> <p>5.45 Roary the Racing Car.</p> | | <p>6.00 Milkshake!</p> <p>9.15 The Wright Stuff.</p> <p>11.45 Trisha Goddard.</p> <p>11.45 CSI: Crime Scene Investigation.</p> <p>12.40 Five News.</p> <p>12.45 Extreme Fishing with Robson Green.</p> <p>1.45 Neighbours.</p> <p>2.15 Home and Away.</p> <p>2.50 Animal Rescue Squad.</p> <p>3.05 FILM: Into Thin Air: Death on Everest (1997) Drama, starring Peter Horton.</p> <p>5.00 Five News.</p> <p>5.30 Neighbours.</p> | | <p>6.00 Home and Away.</p> <p>6.25 Live from Studio Five.</p> <p>7.30 How Do They Do It?</p> <p>8.00 Police Interceptors.</p> <p>9.00 Extraordinary People: Seven New Faces in Seven Days.</p> <p>10.00 Crimes That Shook the World.</p> <p>11.00 FILM: Tequila Sunrise (1988) Thriller, starring Mel Gibson and Kurt Russell.</p> <p>1.15 SuperCasino.</p> <p>4.05 Wildlife SOS.</p> <p>4.55 County Secrets.</p> <p>5.10 The New Tomorrow.</p> <p>5.35 Michaela's Wild Challenge.</p> | |



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FINAL SCENE

Comment

BB's final countdown

 IT'S back! Big Brother has returned to the airwaves for its final series with all the glitz and glamour of a WAGs weekend at Butlins. A morbidly familiar parade of social outcasts and fame hounds have been unleashed on to the viewing public for another three months of mindless voyeuristic indulgence. Way back in 2000 when the first BB series aired on Channel 4 it was an exciting and innovative piece of television – a Brave New World of reality TV at the dawn of a new century, transmitted 24-7. The concept was heralded as a brilliant social experiment: Lock a group of strangers in a self contained house for three months, record their every move and pit them against each other in a series of votes and challenges until only the winner remains. The debut season was all it promised to be because the housemates had no real idea what they were entering in to. There was none of the self-awareness and tactical game playing that has increasingly blighted the show since – and it was uncharted territory for the audience too, giving the spectacle an unpredictable nature that made for compelling viewing at the time.

WELLING UP:
farewell to iconic logo

However, as each series has floundered worse than its predecessor, the show has become utterly emblematic of the nature of modern celebrity culture and popular television. A bland, generic conveyor belt of talentless individuals with a shelf life only to last until the next batch are ready to go through the meat grinder; a fresh horde of doppelgangers every year screaming, "Love Me, Love Me – Make Me a Star!" As depressing as the annual ghoul parade is, it is sadly matched by the general output of Channel 4. The gradual and painful demise of BB runs in tandem with that of the terrestrial channel which has devolved from the innovator of British television to the purveyor of throw-away junk. Swamped in a formulaic broth of reality shows and repeats of US sitcoms the channel has in many ways, become the poster-boy of 21st century television, churning out bubble-gum TV 24-7 under the banner of half a dozen other stations. While the disappearance from our screens of Big Brother will come as a welcome relief to many, it raises the more worrying question of what it will be replaced by. If the recent track record of Channel 4 is anything to go by, perhaps we can all look forward to another decade of 'When Vegetable Cutting Goes Wrong' or 'Ugly People Made Less Ugly'. Farewell BB, farewell.

Andrew Nisbet



A different be

...or is it more of the same from 2010's next big thing, *The*

HYPE'S a funny old beast. Its obvious pros for musicians include

immediate and huge exposure, the adoration of the mass media and an instant hit of legions of loyal, if not overly discerning fans. On the flipside of course, if the music really isn't as good as the initial rabid, frothing praise had promised, then the fall from grace can be as rapid as the ascent.

The latest band getting the music press all hot and bothered is American four piece, *The Drums*.

With a sound that owes as much to 80s British indie as it does to 60s Americana, the achingly cool quartet, (like The Strokes and White Stripes before them), are likely to garner more favour over this side of the pond, where let's face it, we've got better taste.

Or is it simply that we're more susceptible to the well-polished sheen of unprofessionalism; dirty t-shirts and singers that really mean it, *man*?

The Drums' self titled debut starts well enough: the zingy pop of opener *Best Friend* recalls New Order and The Cure; *Me And The Moon's* nod to George Harrison's *Got My Mind Set On You* in its booming drums, and *Let's Go Surfing*, which is probably the record's zenith in terms of



HUMDRUM: self titled debut is home to some good pop moments but is lacking in depth

sounding 'like The Drums', and no one else.

But from here on in it's poor, and the chirpy formula quickly becomes tiresome. New Order bass? Check. New Order drums and synths? Check. Catchy but ultimately irritating 'Woo Oohs'? Very check.

The saccharine strings of Beach Boys-aping *Book Of*

Stories are retch-inducing even on the first listen, and contrary to belief at Drums HQ, reverb overload alone does not a good record make. We've been here before with Glasvegas: a decent body of work ruined by over zealous use of echo. A thinly disguised assault on the Indier-than-thou crown that is exemplified on this offering

by the plodding filler, *Down By The River*, which is host to a French Horn duelling with a synth, no less. A French Horn?!

Even the band begins to sound bored as the second half of *Forever And Ever Amen* tails off to its eternal anticlimax. And the strings – what's it all about? Where does this pastiche belong in

French art house film misses



THE latest film from French director, Andre Techine, deals with the true story of a

notorious fabrication.

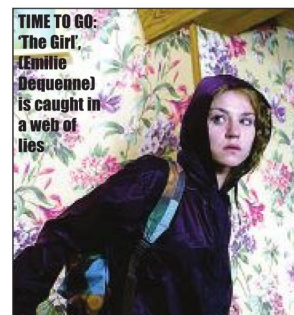
In 2004, a young French woman claimed to have been attacked on a suburban train by a group of men, significantly, of Arab and African origin. Apparently mistaking her for a Jewess, the alleged anti-Semites scraped a knife blade across her cheeks and drew swastikas on her stomach.

While her immediate family and the police were sceptical as to the veracity of her story – there were a number of fairly obvious inconsistencies – both the media and the political authorities

decided to use the incident for their own ends and subsequently blew it out of all proportion. The girl later admitted that the entire story had been false.

The Girl On The Train attempts to place the episode into some sort of context. We find the girl, Jeanne (Emilie Dequenne) already living a lie, spending her days rollerblading and listening to music but telling her childminding mother, Louise, (elegantly played by Catherine Deneuve) that she is being interviewed for numerous legal secretarial positions. She continues to drift, eventually falling in love and moving in with Franck (Nicolas Duvauchelle), a professional wrestler who deals

drugs on the side. Her aimless existence however, offers few insights into what is to come. The sub plots, (the episode with Franck; her

TIME TO GO:
'The Girl'
(Emilie Dequenne)
is caught in
a web of
lies

relationship with a Jewish lawyer Samuel and his complex relationship with his own family), run in parallel rather than in sync with the main theme, leaving the viewer confused and disorientated. Techine's imaginative and varied use of sound – suburban trains thundering through endless dark tunnels; computer keyboards being struck unnecessarily violently, consequently becomes irritating and unexpected, rather than reflecting the troubled state of Jeanne's tortured mind. The characters do their best to make sense of this jumble of themes. Deneuve and Blanc are particularly competent, although neither is stretched. Deneuve is

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at?

Drums?...

the grand scheme of things? Are these really deserving of their mantle of 'saviors of new music', or has the vacuum grown so deep and cavernous that this is the best a splintered and ailing music industry can come up with?

How a 60s-sounding record owing a large part of its identity to a couple of 80s bands is meant to be revolutionary is anyone's guess...

And just when you think there's light at the end of the tunnel with the excellent couplet, *I need Fun In My Life* and *I'll Never Drop My Sword*, the annoying surf guitars of the final track kick in once more, like the incessant drone of a vuvuzela that's impossible to ignore.

Inescapable too, are the apparent coded messages in the song titles: *We Tried* - yeah, a bit too hard; *It Will All End In Tears* - true; *I Can't Take Any More*? You and me both... Who says Americans have no sense of irony? The closing track is called *The Future*. This is an album that owes everything to the past, and offers very little to the future.

RK

The Drums is out now in shops and available to download

its stop

as serene and unruffled as ever, while Blanc (playing lawyer Samuel) is no longer cast as the stereotypical loser or hypochondriac. Dequenne is impressively successful in remaining entirely biddable, passive and unemotional throughout, while Duvauchelle is plausibly tough, arrogant and persuasive.

Verdict:

Techine manages to maintain some sort of rhythm and almost despite itself the movie is oddly absorbing but despite some competent performances, this is exactly the sort of movie that gives art house a bad name. Very dull 4/10

Dick Morgan

Be generous...



THE World Cup is going to prove too much of a distraction for film fans, and so there are few big film releases at this time of the year.

On the other hand, if you want to escape the incessant drone of the vuvuzela, this could be a very good time to check out some of the other fare on offer at your local cinema.

This week's film is **Please Give**, a very American take on modern life and one of those new breed

latest investment - the frail old granny next door. The granny's children also have a fiduciary interest in poor granny and this comedy has plenty of laughs for a film about such a serious subject. This is a film about guilt but it is also a film about how stupid guilt can be.

Martin McHugh

Please Give is now on at the Odeon Greenwich
Certificate: 15

YEAH, YEAH granny dishes out some well-heeded advice. Like, not.



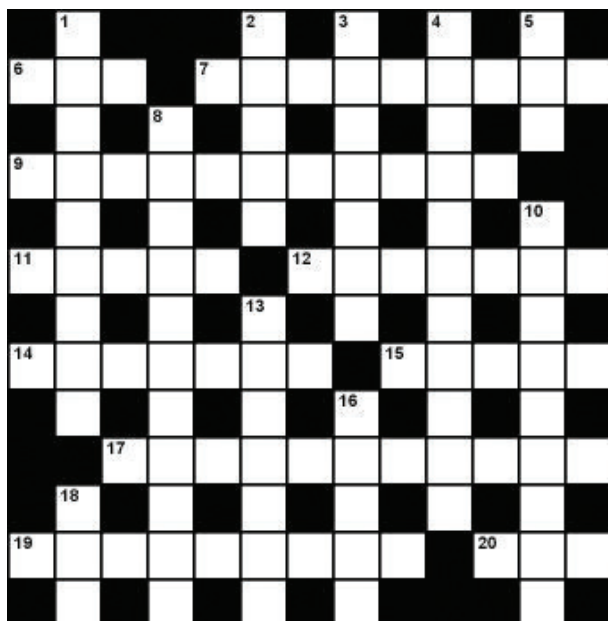
of films written and directed by women, in this case writer-director Nicole Holofcener (*Friends with Money*; *Lovely and Amazing*) that give a refreshingly female take on modern times. I am thinking here of great films like *Mama Mia* and *It's Complicated*. In the film a young couple that make a pretty good living out of other people's sorrow come to speculating on the forthcoming demise of their

WIN! CINEMA TICKETS
Final Scene has 3 pairs of tickets to **Please Give** at the Odeon Greenwich to give away. Just answer this question: **Who directed the film?**

Comp ends June 29. Email competitions@greenwich.gov.uk or send a postcard marked 'Give Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW



Time Crossword...



Gaming news from E3 convention

World in motion control



IF you're interested in gaming then this is undoubtedly the most exciting time of the year for you. Last week saw the E3 games Expo kick off in Los Angeles for its 15th year, and for those who do not worship the arrival of the annual event, in short, it is gaming Mecca.

The massive Los Angeles Convention Center plays host to every game software and hardware developer known to man, and they're all showing off their latest goods. This year's big news came from the Sony and Microsoft camps, and although both projects were announced some time ago, this year sees both console giants attempting to pitch the best price and release.

Nintendo is already in the 'motion control' arena but not to the same degree as the two new entrants. The Wii console makes use of rather primitive hardware and although looks revolutionary, it is not anywhere near what Microsoft and Sony are bringing to the table. Nintendo should be thanked for the foresight though - without their desire to push gameplay into new dimensions it is unlikely that we'd be on the cusp of such a gaming revolution.

Microsoft's new motion control system, known as Kinect (developed as 'Natal') connects to your existing Xbox 360, and is described by Microsoft as a "controller-free gaming and entertainment experience", which features an add-on that sits in front of the gamer, tracking entire body

movements. Making use of three cameras, the add-on tracks up to two individuals, and although details remain sketchy even after several demos at the Expo, it looks like through use of gestures and spoken commands gamers can move objects and perform tasks.

Microsoft is yet to put a price tag on Kinect, but rumours suggest it'll be around the \$150 (£100) mark when purchased as a stand-alone accessory upon released on November 4.

Sony on the other hand has taken a different approach with its comparable innovation, which requires gamers to use hand-held controllers. **Playstation Move**, as it is known, has much in common with Nintendo's Wii. The gamer in some cases holds a controller in each hand, one of which is a 'navigation controller' featuring a D-Pad and similar Playstation buttons, whilst in the other hand is the 'motion controller' which has a large globe on top. What's important here is the motion controller - the globe is tracked by a camera that sits in front of the gamer and unlike on the Wii, is able to track in 3D space, so side-to-side, forwards, and backwards movements are all possible.

Put a motion controller in each hand and as Sony demonstrated at E3, you can pick up a virtual bow and arrow, pull the arrow back and let it fly.

Playstation Move is available September 19, 2010 for a bundle price of \$100 (£70) and connects to existing Playstation 3 consoles.

Alex Brooks

CLUES ACROSS

- 6) Go fishing, catch a dab, change your ways - it's wicked (3)
- 7) Simple, honest, open and frank, a bit naive really (9)
- 9) He who opens the earth for final interment (11)
- 11) By using various skills, install (3, 2)
- 12) Nick-name for a handy man with the knife (7)
- 14) Measure of anything with a Ph of less than seven (7)
- 15) Make less strong and diminish (5)
- 17) Early annual activity to brush the cobwebs away (6, 5)
- 19) One of those little vessels connecting arteries and veins (9)
- 20) Improper of manners but usually just lacking in health (3)

CLUES DOWN

- 1) False covering for the head (9)
- 2) Remark that's slyly derogatory and very unpleasant (5)
- 3) Long-winged, web-footed bird of the coast (7)
- 4) Very ingenious, particularly mysterious and extremely hard to grasp (5-6)
- 5) Public conveyance of time-tabled habit (3)
- 8) System of weights based on a pound (11)
- 10) Adverbially without taking sides (9)

- 13) Proceeding quietly, steadily and sedately (7)
- 16) Aggressive hostility and a great deal of trouble (5)
- 18) Guard for leg and ankle, if you're sporty (3)

COFFEETIME

CLUES ACROSS

- 6) Naughty (3), 7) Trusting (9), 9) Sexton (11), 11) Place it (3, 2), 12) Cutting item (7), 14) Tartness (7), 15) Decrease (5)
- 17) Seasonal refurbishment (6, 5), 19) Hair-like (9), 20) Poorly (3)

CLUES DOWN

- 1) Toupée (9), 2) Slyly derogatory (5), 3) Marine flyer (7), 4) Very delicate (5-6), 5) Passenger carrier (3), 8) Weights system (11), 10) Impartially (9), 13) Sedately (7)
- 16) Trouble (5), 18) Notepaper (3)

LAST WEEK'S SOLUTIONS

- ACROSS:** 7) Move on, 8) Au pair, 9) Mud, 10) Haven, 11) Sky, 14) Debut, 15) Offhand, 17) Long ago, 19) Not on, 22) Ode, 23) Stout, 24) Vet, 27) Salami, 28) Strife.
- DOWN:** 1) Module, 2) Tee, 3) Sneak, 4) Make off, 5) Apt, 6) Pick on, 12) Judge, 13) Throw, 16) Ego trip, 18) Ordeal, 20) One-off, 21) Fussy, 25) Way, 26) Try.

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Closing date: 2 July 2010.

Interviews: 7 July 2010.

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Closing date: 12 noon, 2 July 2010.

Interviews: 5 or 6 July 2010.

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Closing date: 2 July 2010.

Interviews: w/c 5 July 2010.

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Closing date: 25 June 2010.

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SPORT

'Brazil' show their class to win the Cup



From page 28

and great atmosphere. "There were more parents/supporters than in previous years and the World Cup theme appeared to galvanise the young people, whose passion and enthusiasm was clearly evident."

Thirty six-minute group matches took place on two 7-a-side astroturf pitches. Although group two ended with a clear winner, the group's runners-up were undecided with two teams drawing one goal each, leading to penalties.

"It was nail-biting stuff," said Trust Thamesmead's marketing and communications officer Julia Hickson. "Everyone

who attended yesterday wanted their team to win. The passion and drive in the children was amazing."

Before the finals took place pupils from Discovery, Thamesmead's newest primary school - which opened in 2008 - played an exhibition match because their pupils were still too young to enter the main tournament.

There were lots of 'Ooohs' and 'Aaahs' as the 5-8-year-olds ran their hearts out in tune with the excitement of the day.

There was also a jaw-dropping performance by ex-Arsenal youth team player Jeremy Lynch - three-times Guinness World Record holder and star of 2008's Britain's Got Talent - who performed his

free-styling skills to the crowd. Julia said: "The kids loved him. I wouldn't be surprised if they tried out some of his skills in the playground today."

Jubilant Jubilee received the cup from Charlton goalkeeping legend Bob Bolder, now a CAFC community worker.

Everyone who took part in the tournament took home a trophy and the winners also received a copy of Green Umbrella's Destination South Africa 4-disc DVD box set which features the best goals and star players including the Messi, Kaka, Torres, Gerrard and Rooney.

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FLYING THE FLAGS: the schools taking part in the tournament proudly display the flags of the countries they represent while (above) Jeremy Lynch wows the crowd with his amazing balls skills

Waggott leaves The Valley

CHARLTON Athleteic chief executive Steve Waggott will be leaving the club at the end of June.

Plc chairman Richard Murray said: "Steve, the board of directors and I have agreed that Steve will leave his role as CEO at the end of the month, but he will continue to assist me during the transfer window on reshaping the first-team squad for the forthcoming season."

"All the directors and I would like to thank Steve for all his hard work over the past two difficult years, and we wish him well in the future."



OUT: Steve Waggott

Steve said: "It has been a real honour and privilege to work at Charlton over the past six and a half years, as chief executive of the Charlton Community Trust and then the football club."


"Given the financial climate and two relegations in four seasons, it has been a difficult role to fulfil over the past two years, and we were all hoping that the club would get back to Championship status at the first attempt, which would have secured vital additional income."

"This didn't happen, and therefore in the current circumstances the club must restructure at all levels, including the executive level - so, following a series of discussions and meetings, a decision was taken by the board for me to leave."

Waggott was appointed Charlton's new chief executive officer in late April, 2008, succeeding Peter Varney. Born in Newcastle, he played for Newcastle Schoolboys and Northumberland County in his youth.

He trained to be a PE teacher before becoming a physical educational lecturer at Woolwich College and has also previously worked as a sports journalist and agent.

From the start of July, managing director Stephen Kavanagh will oversee the day-to-day running of the club.



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SPORT



AN EYE FOR GOAL: a Jubilee/Brazil players shows his class in the final against the Parkway (France) team

Brazilian class!

Jubilee team triumphs in World Cup-style tournament in Thamesmead

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IS it yet another World Cup omen? Jubilee primary school - in the guise of 'Brazil' - won the World Cup-style Matthew Clarke Trophy after a scintillating tournament involving 12 Thamesmead schools and some 120 pupils.

Jubilee beat Parkway (France) in a thrilling final after semi-final victories respectively against Hawksmoor (Mexico) and St Margaret Clitherow (Germany) in the semi-finals.

The 12th annual event at Woolwich Poytechnic secondary school - organised by Trust Thamesmead and Thamesmead Town FC -

The annual tournament took had a FIFA theme as the start coincided with the World Cup finals in South Africa and each



JUBILANT: the Jubilee/Brazil team received the cup from Bob Bolder

primary school team representing the countries taking part and studying them as part of their curriculum. Trust Thamesmead's

community development manager David Stone said: "There was a fantastic turnout

Turn to Page 27